## 2018 Creative Organizer





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## Year in Pixels

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Creating
Trying New Things
Building Skills
Gathering Inspirations
Letting Ideas Cook
Procrastinating
Frustrated
Overwhelmed
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Color the boxes beside the list of creative moods with a designating color.

Each day, mark the day on the pixel chart with the color that best represents your creative mood for that day.

## Birthdays



## New Things to Learn in 2018

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#### Pick 3 for the Year

\* Research - Create a visual library for each of the top three things you want to learn.

\* Learn - Take a class, try a tutorial, read a book. Play with it and figure it out.

\* Try - Pick a project and go for it!

# Something Old, Something New, and Throw in the Crazy Too!

Five Old Projects	Five New Projects
Swo Crazu	Insane Ideas
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Pickfive old projects, five new projects, and two crazy ideas you've always wanted to try. Why just five? This leaves plenty of room to add more projects that come up throughout the year.

### 2018 Deadlines

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Write your projects for the year. Color code each one and mark the due date on your calendar.

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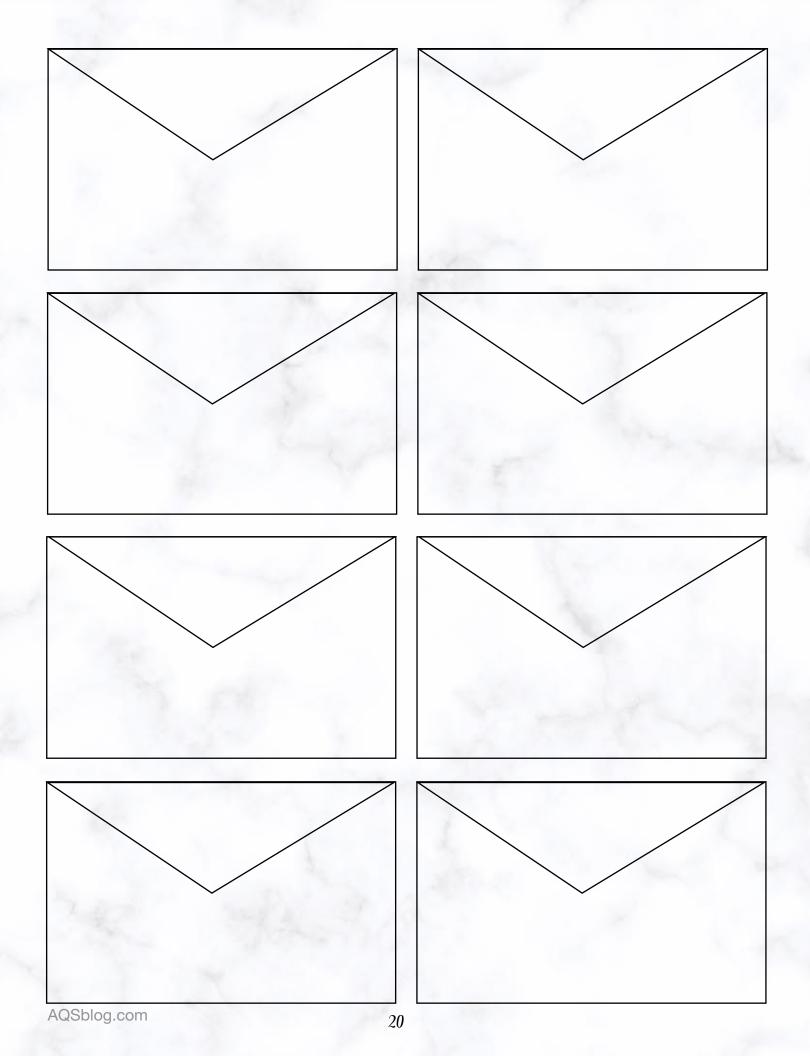
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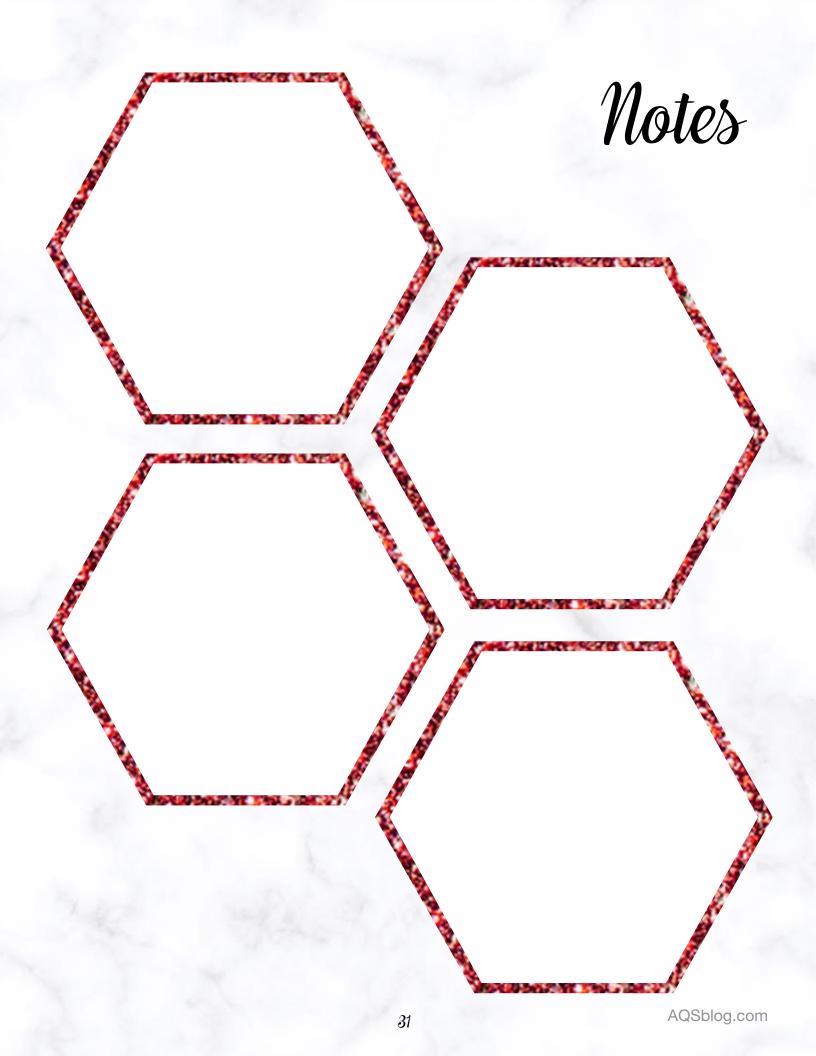
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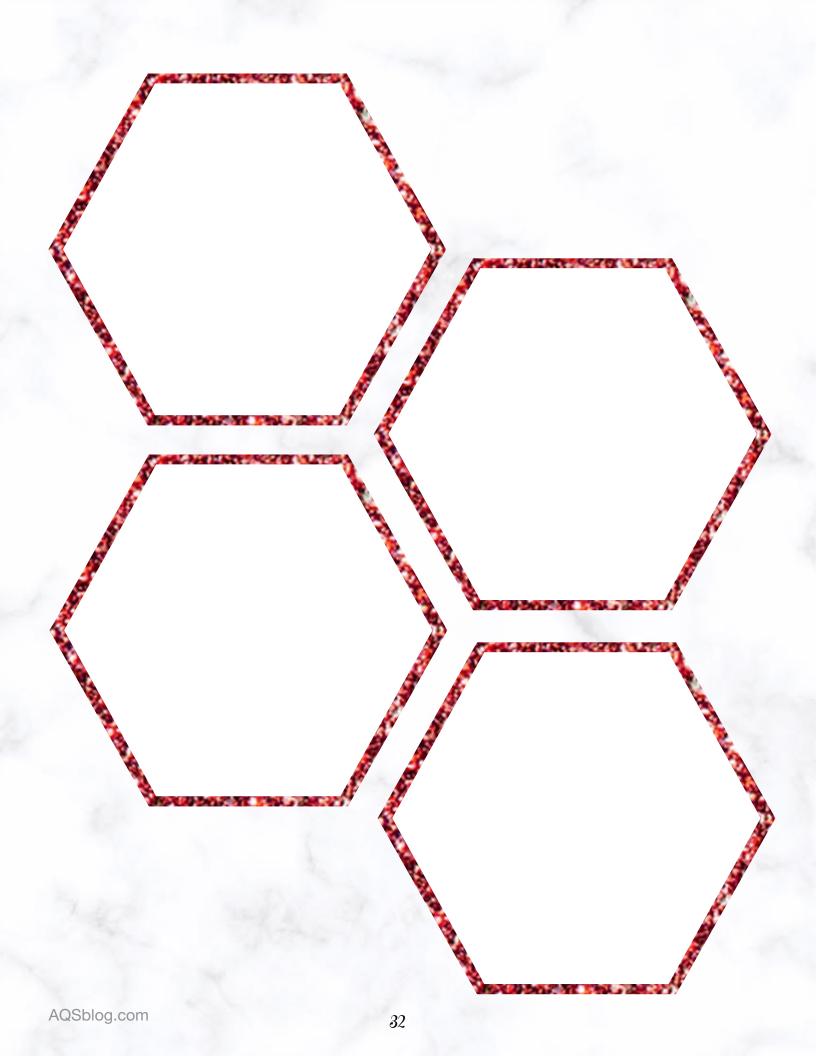
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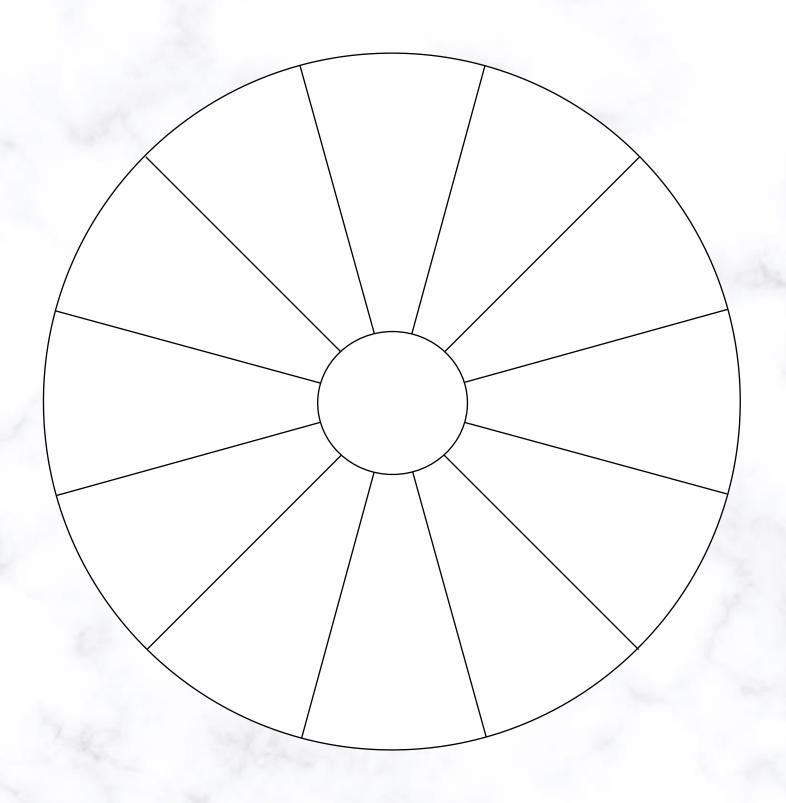
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### Fabric Color Wheel



### My Favorite Color Combinations

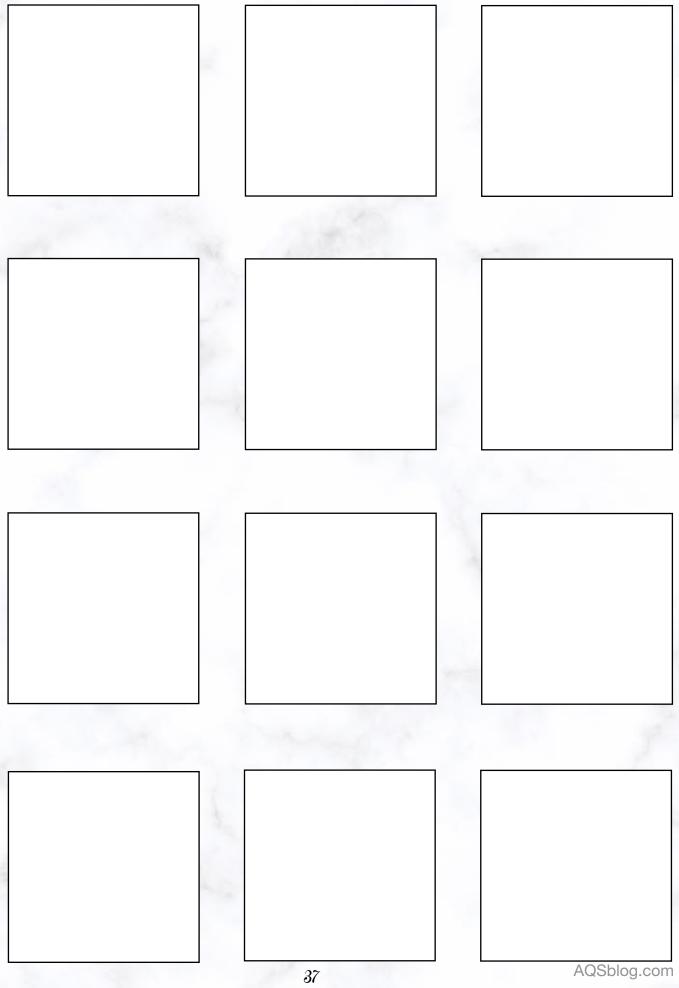
Glue swatches in color groups.

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# 30 Day Creativity Booster

Take a picture each day for 30 days.

Select items that stir your imagination. Look for textures, patterns, colors, shapes, and relationships that speak to you. Go outside of the world of fabric and explore areas you wouldn't normally relate to quilting.

Once you snap the picture, create an entry for it in your 30 Day Creativity Booster.

There is space provided for a quick sketch of your photo or to tape a printed copy of the image.

Use the questions at the bottom of the page to help prompt you or write whatever speaks to you.

Make each day a new exploration or follow a theme that piques your interest. Make this journey your own!

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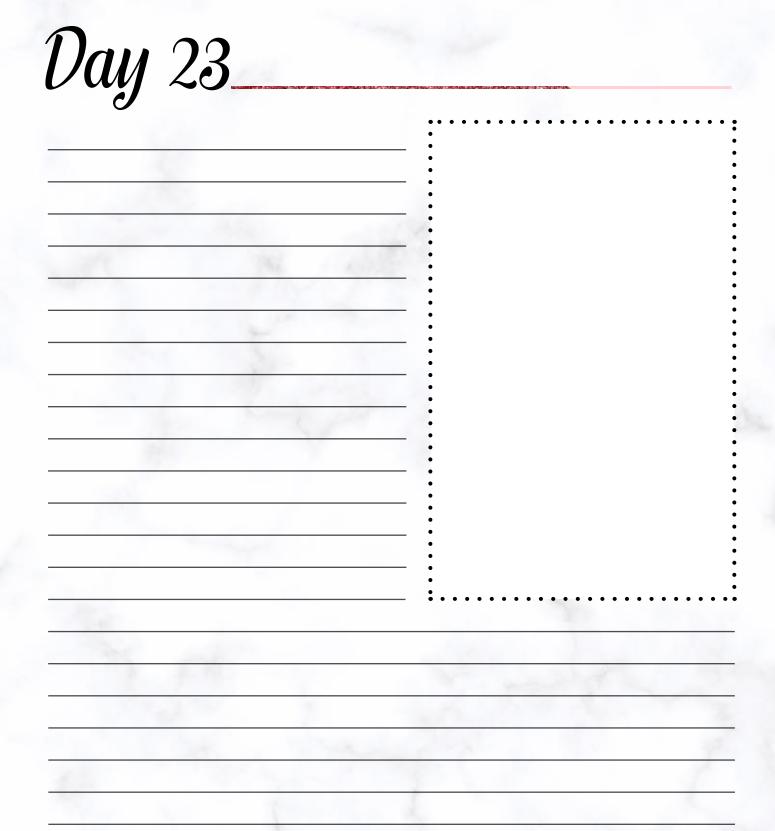
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## April

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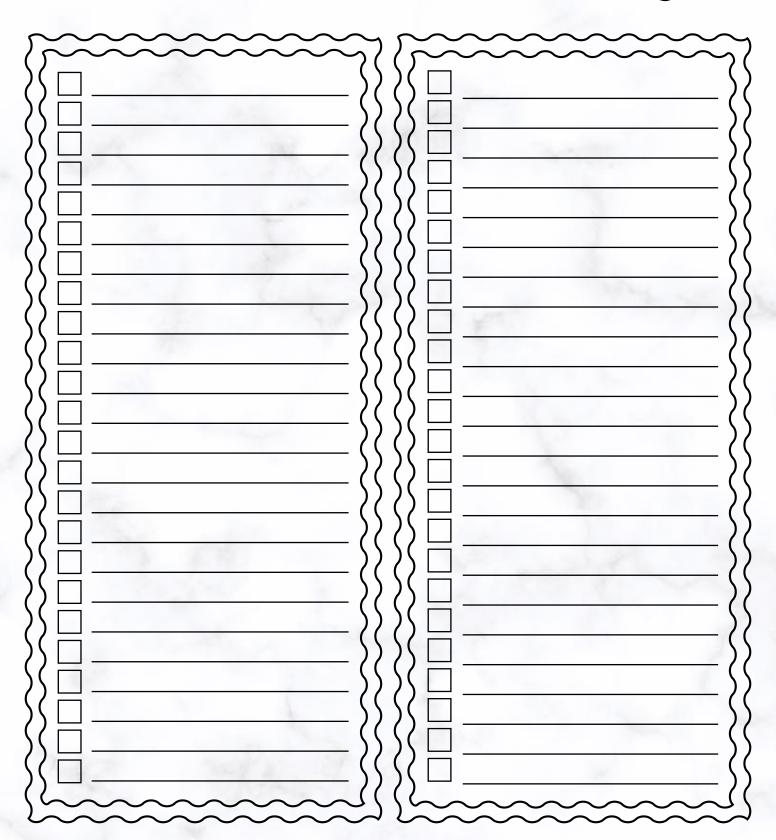
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## Sewing Day Packing List



## Sewing Day Packing List



## Playlists for Making Quilts

Cutting Table Tunes	Pressing Playlist
C++-1	
Stitchi	ng Hits

## Playlists for Making Quilts

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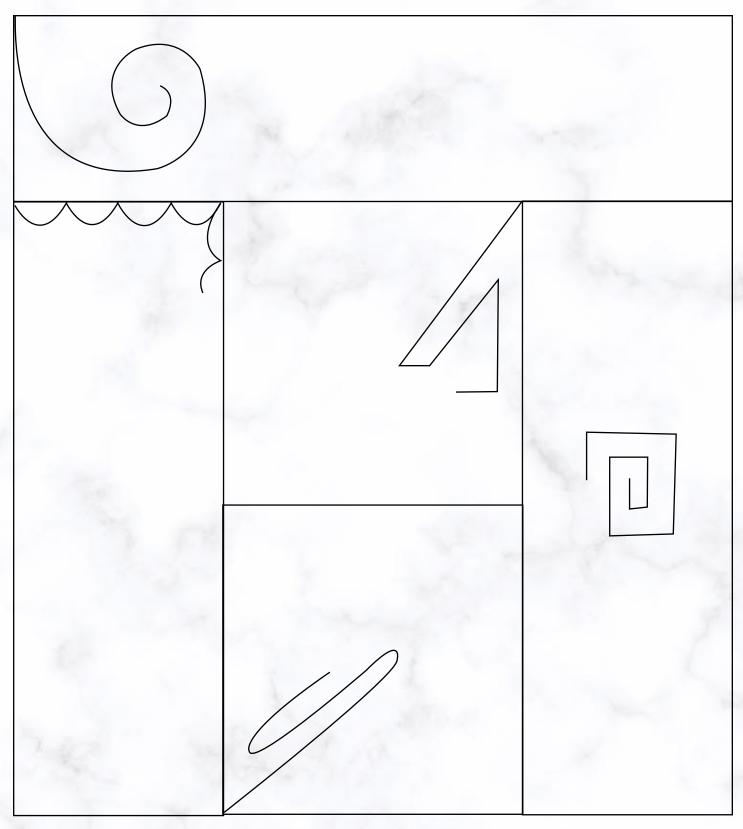
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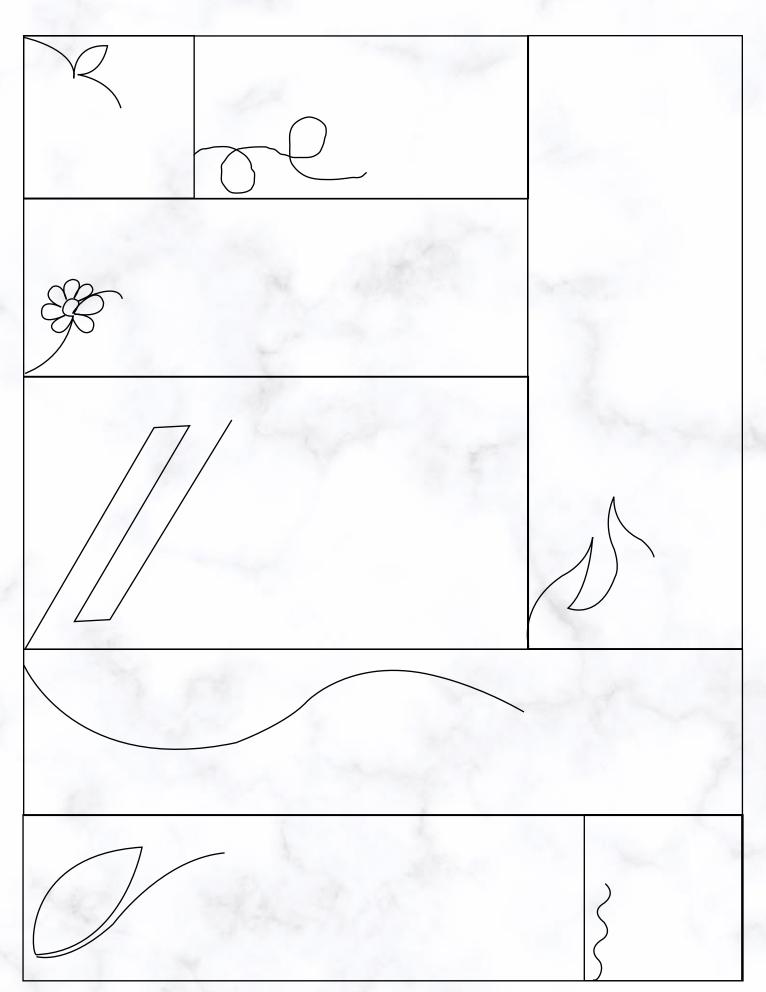
## My Creative Journey

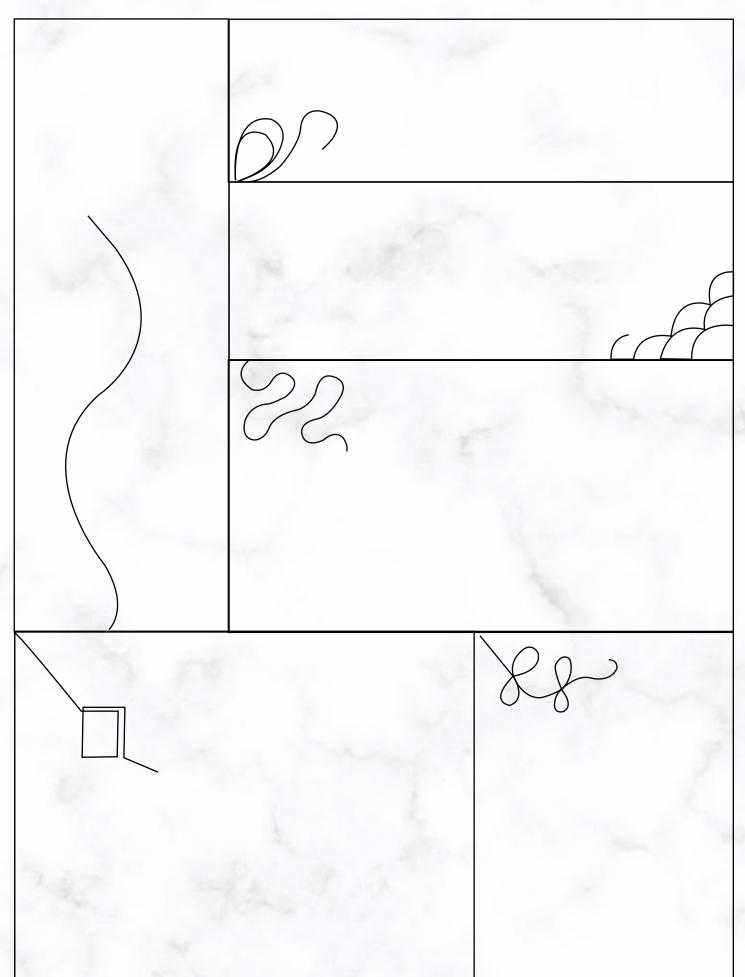
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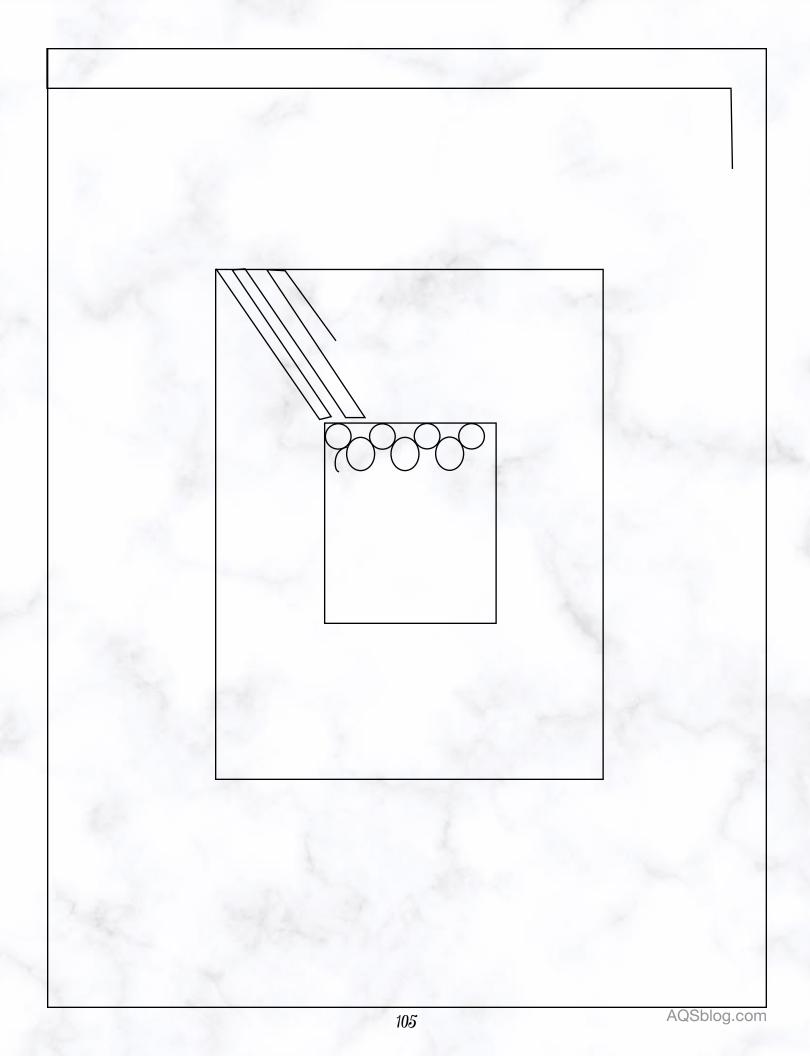


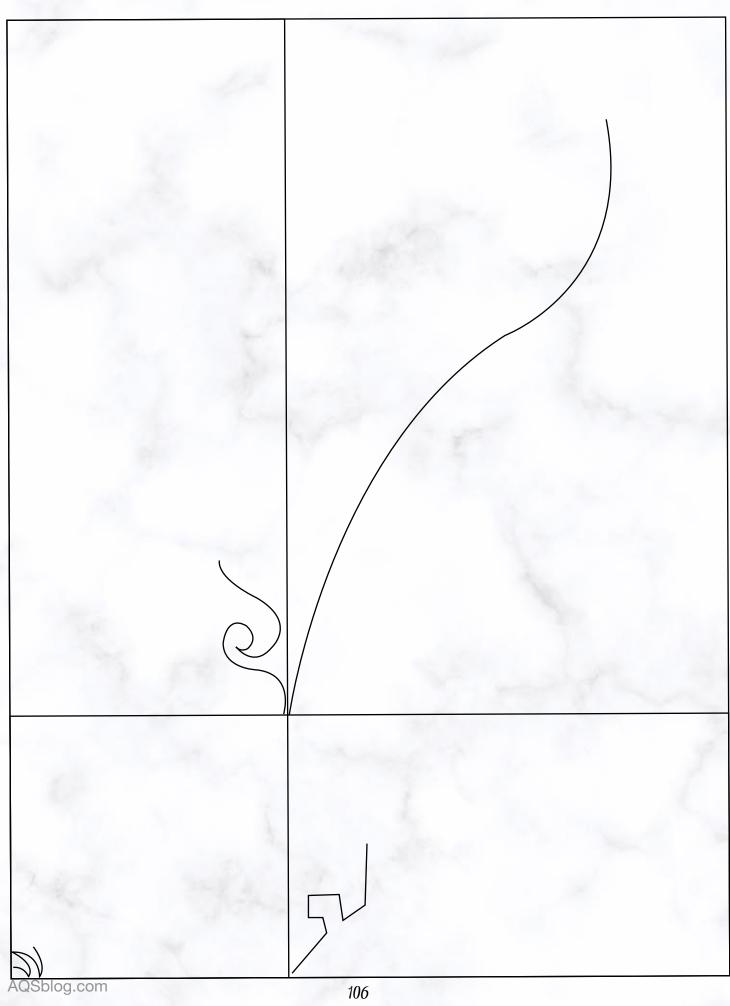




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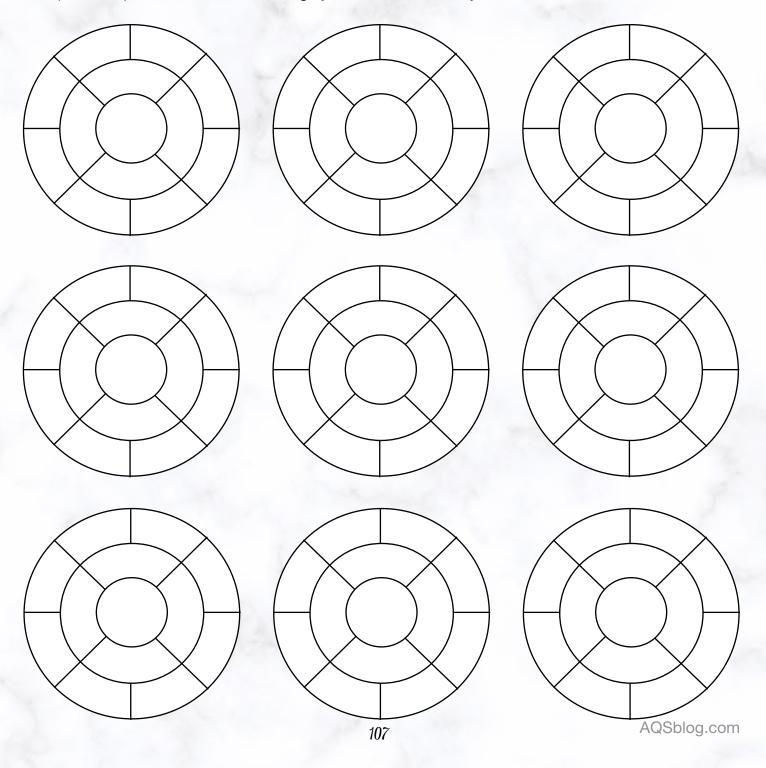
#### Break Tracker

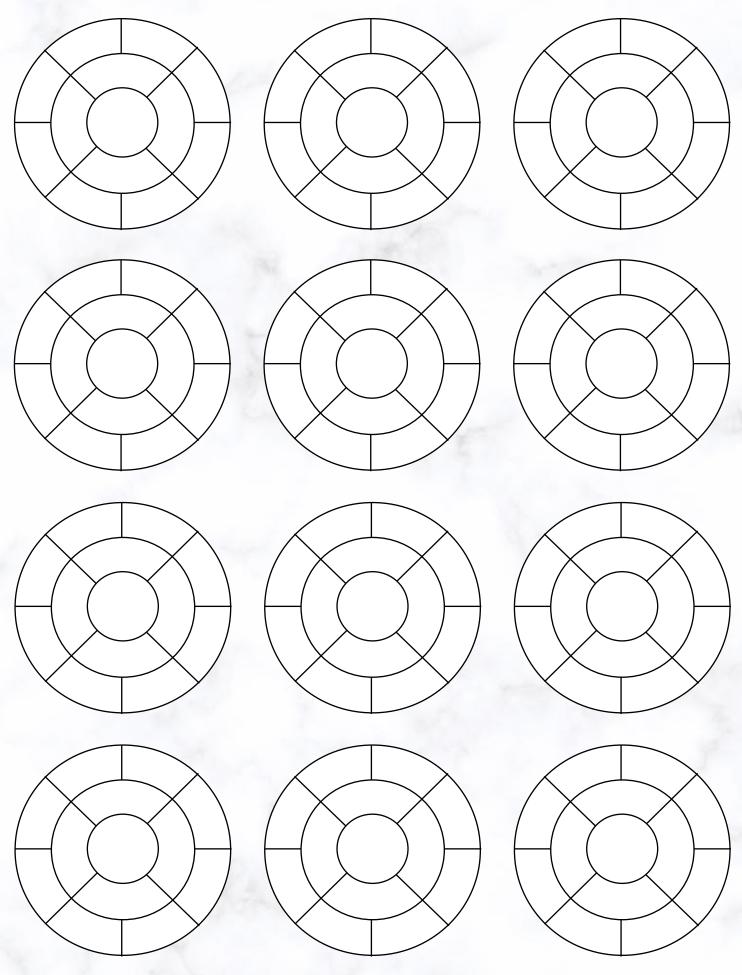
Keep your creative energy up with breaks. Color in the break trackers below to record your breaks throughout the day.

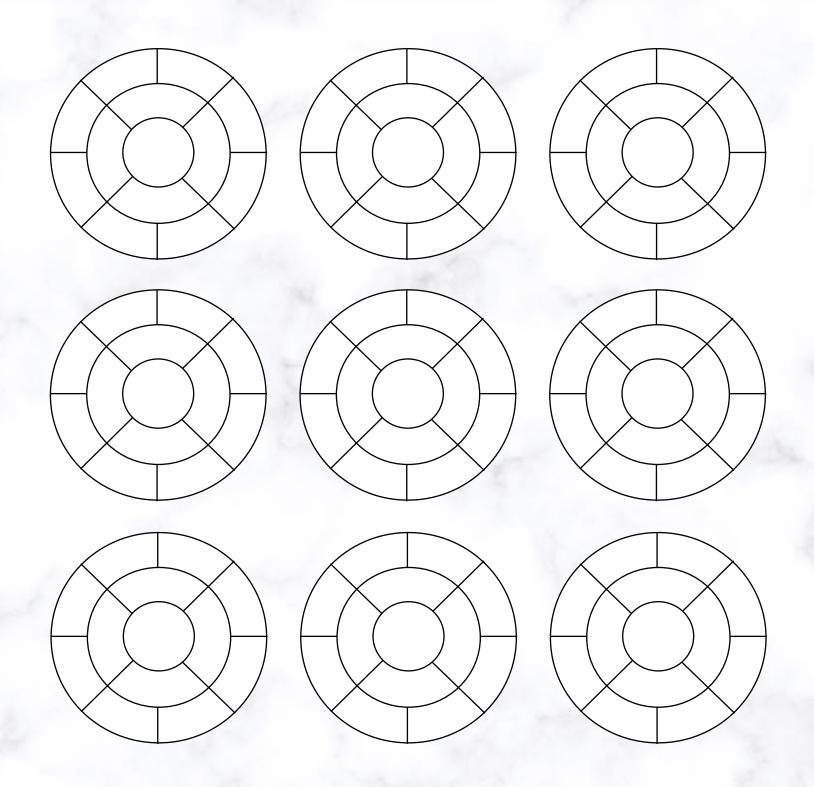
Each circle represents a day.

The outer circle is broken up in to 8 parts. These are for quick little breaks from 30 seconds to 5 minutes. The middle circle is broken up into 4 parts. These are for longer breaks.

The center circle represents a creative time out. Whether you sit outside and watch the clouds float by or curl up for a nap, take this time to recharge your batteries and let your mind wander.







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### 30 Days of Creative Quiltmaking

Day One: Make a block using only one color.

Day Two: Chop up scrap fabric into various shapes – no planning. Use the shapes to create a block.

Day Three: Take a left over block or make a new one, then cut it into quarters, turn them around and sew the block back together.

Day Four: Fussy cut a little square from a favorite fabric. Add narrow borders from other scrap fabrics until you have a table topper.

Day Five: Trace over an image using only straight lines. Use foundation paper piecing or English paper piecing to assembly into a block.

Day Six: Get out a pattern you love and have been saving. Make just one block.

Day Seven: Cut scraps into strips. Sew the strips together making strip sets. Chop up the strip sets, then sew them back together in designs to make a pillow.

Day Eight: Using a pile of scraps, make a quilt sandwich of batting and backing, and use the scraps to quilt as you go by sewing and flipping the scraps along the top.

Day Nine: Make a block that matches your mood.

Day Ten: Using fabric from your stash, make a rainbow pillow case.

Day Eleven: Make a quilt sandwich. Using bias tape, applique a design on the top, quilting as you go.

Day Twelve: See how many different basic quilt units you can make.

Day Thirteen: Practice thread painting on a panel.

Day Fourteen: Pick two complementary colors and make a block.

Day Fifteen: Chop up bits of fabric into confetti sizes. Make a design, lay tulle over it, and quilt.

Day Sixteen: Make a Dresden plate color wheel.

Day Seventeen: Cut selvages off of fat quarters and make potholders out of them.

Day Eighteen: Add pin tucks to various scraps. Cut them into squares and make a baby quilt.

Day Nineteen: Make irregular strips sets. Cut them into triangles and sew them back together to make a wallhanging.

Day Twenty: Draw a quilt block on a piece of fabric. Fold shapes from scraps to fill the spaces. Sew the folded shapes to the background fabric.

Day Twenty-one: Using an abandoned block, couch trim along the seams.

Day Twenty-two: Write a favorite quote on fabric, couch the lettering, and frame.

Day Twenty-three: Get out an old project you no longer love and add applique to give it a fresh look.

Day Twenty-four: Make a monogram with 2 squares.

Day Twenty-five: Make a tiny 6 quilt for someone you love.

Day Twenty-six: Get out thread you've never used, make a quilt sandwich, and sew lines using the fun threads.

Day Twenty-seven: Go to your closet and pull items you no longer want. Turn them into a pillow or wall hanging.

Day Twenty-eight: Make a nine patch using socks.

Day Twenty-nine: Sew scraps to a postcard. Mail it to a friend.

Day Thirty: Think of motto for your creative space, recreate it with random cut out fabric letters.

Be creative!

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Tablerunner Wallhanging

Placemats

Pot holder Tablecloth

Basket liner

Seat cover

Chair skirt
Cushions

### Mood Baskets



Use the spaces above to brainstorm ideas for each room of your house.

What is the purpose of this room?

Why do you spend most of your time in this room?

What colors come to mind when you think about this room?

What story does this room tell about you? What story do you want it to tell?

Add images, colors, and words to the space to inspire you!

Label a basket for each room in your house. Select fabrics from your stash that best suit each room and place them in the appropriate basket. Toss in any embellishments you have that suit the room. Add any patterns you already have on hand for fun projects. Use this as a visual guide for creating the room and planning projects.

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### August

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### One-Patch Planner

Draw pattern. Re	epeat in rows or sections.	1
Total Pa	tches:	
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Fabric A		
Fabric B		
Fabric C		
Fabric D		<u> </u>
Fabric E		
Fabric F		
Fabric G		
Fabric H		
Fabric I		

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#### Checklist

Prep cutting templates
Cut patches
Prep Patches (EPP)
Sort, Store & Label in rows or sections
Layout row or section
Sew row or section
Complete all rows or sections
Assemble Quilt

#### Count

List how many rows or sections needed to complete the quilt. Mark them off as you go alongso you always know where you are in the process.

Unit Planning	
Identify Unit:	
	Name
	Location
Draw Unit:	Size
Pattern Cutting Instructions:	Fabrics
	A
Preferred Cutting Instructions:	В
	C
Width of Fabric Strips:	Width of Fabrics:
Subcut:	—— A- B-
Subcut:	C-

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Unit Planning	
Step One:	
Size of unit after completion of Step One:	
Step Two:	
Size of unit after completion of Step Two:	
Step Three:	
Size of unit after completion of Step Three: AQSblog.com	152

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