

# 2018

*Creative Organizer*





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# Birthdays

JANUARY

FEBRUARY

MARCH

APRIL

*XX - Mom*

MAY

JUNE

JULY

AUGUST

*XX - Dad*

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

# *New Things to Learn in 2018*

#1

#2

#3

## *Pick 3 for the Year*

*\* Research - Create a visual library for each of the top three things you want to learn.*

*\* Learn - Take a class, try a tutorial, read a book. Play with it and figure it out.*

*\* Try - Pick a project and go for it!*

# *Something Old, Something New, and Throw in the Crazy Too!*

## *Five Old Projects*

## *Five New Projects*

## *Two Crazy Insane Ideas*

*Pick five old projects, five new projects, and two crazy ideas you've always wanted to try. Why just five? This leaves plenty of room to add more projects that come up throughout the year.*



# January

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	1	2	3
7	8	9	10
14	15	16	17
20	21	22	23
27	28	29	30



# 2018

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Notes</i>
4	5	6	
11	12	13	
18	19	20	
24	25	26	
31			

# January

## Projects

*Project Name:*

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*Due Date:*

*Materials Needed:*

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# *My Creative Journey*

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# 2018 Babies



Parents/ Grandparents: \_\_\_\_\_

Due Date: \_\_\_\_\_

Nursery Colors: \_\_\_\_\_

Shower Date: \_\_\_\_\_

Gift: \_\_\_\_\_



Parents/ Grandparents: \_\_\_\_\_

Due Date: \_\_\_\_\_

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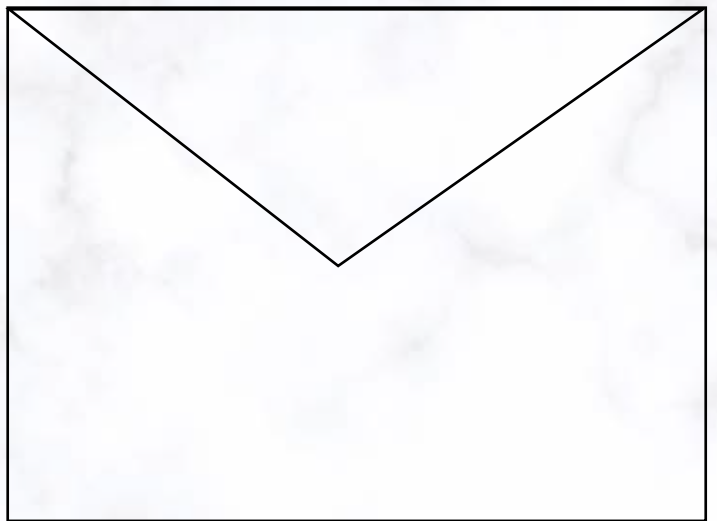
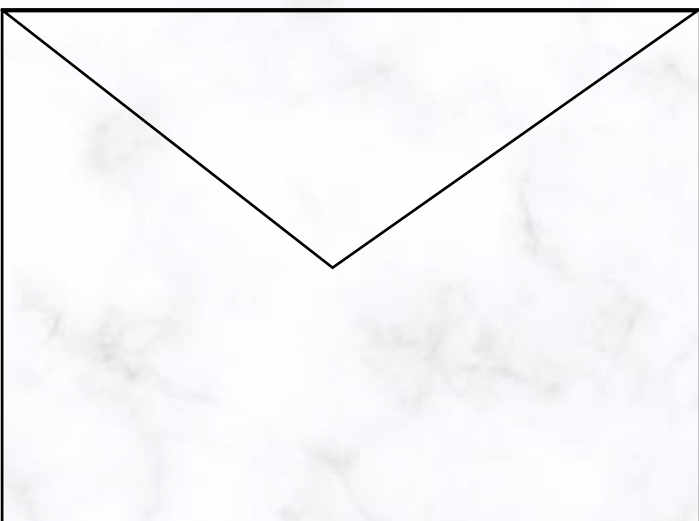
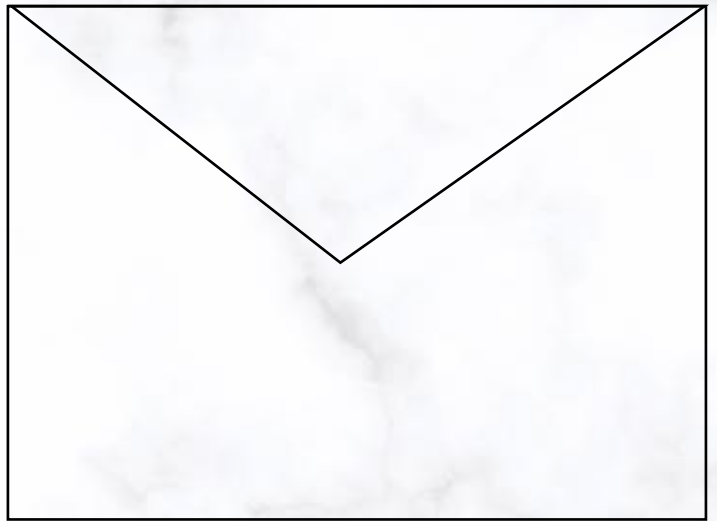
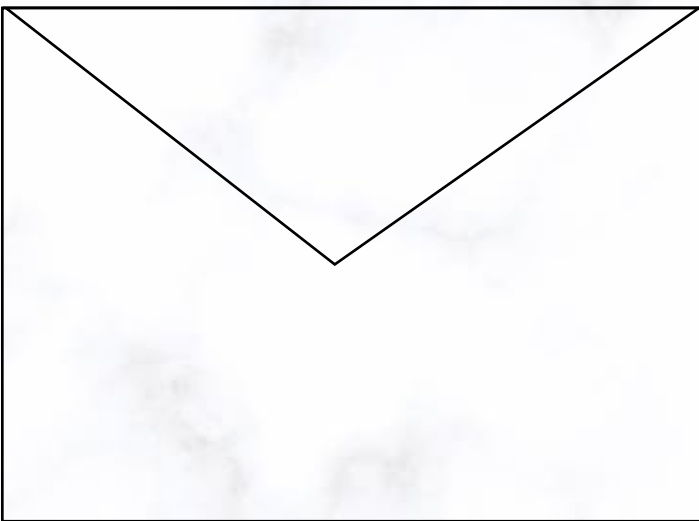
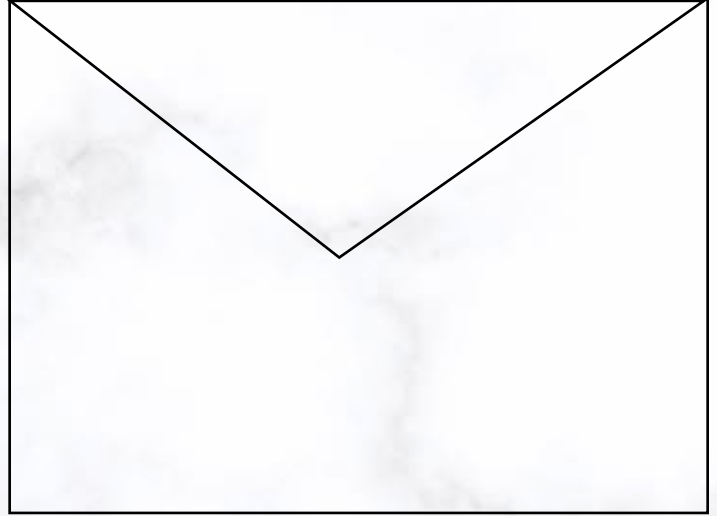
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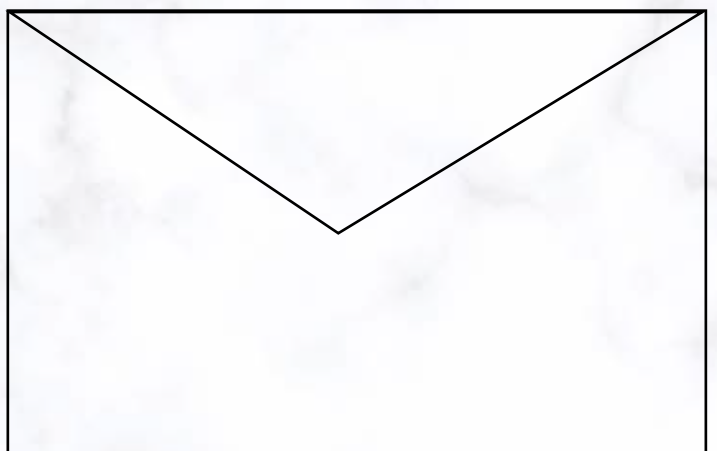
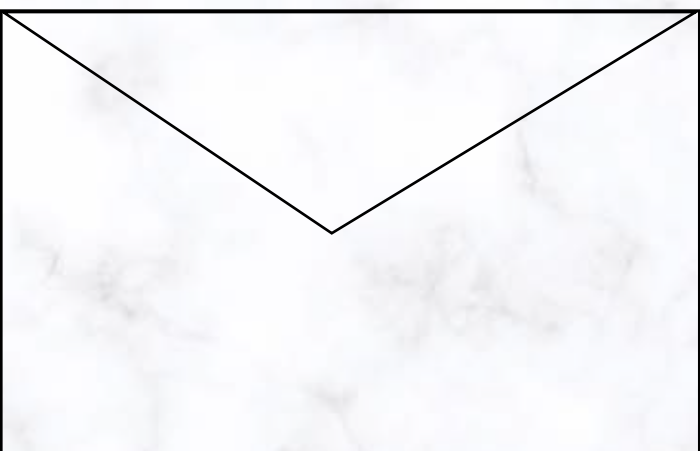
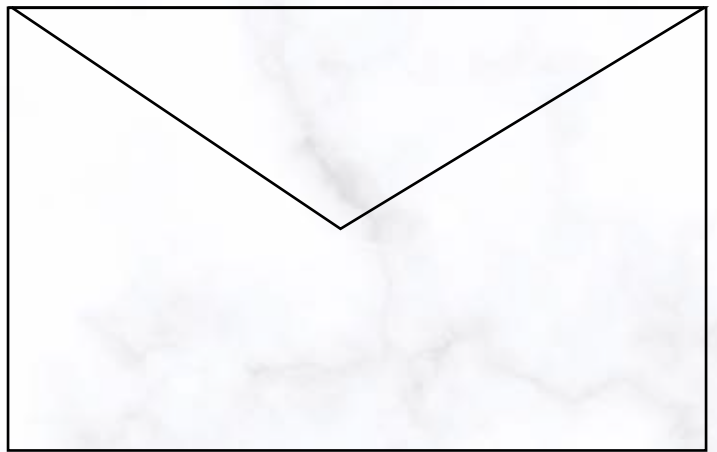
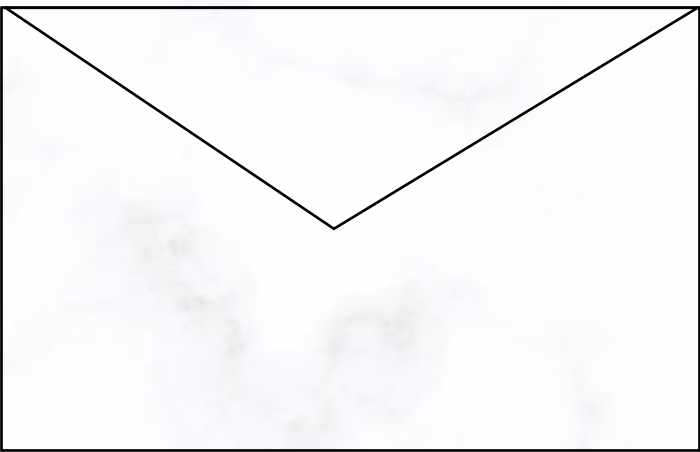
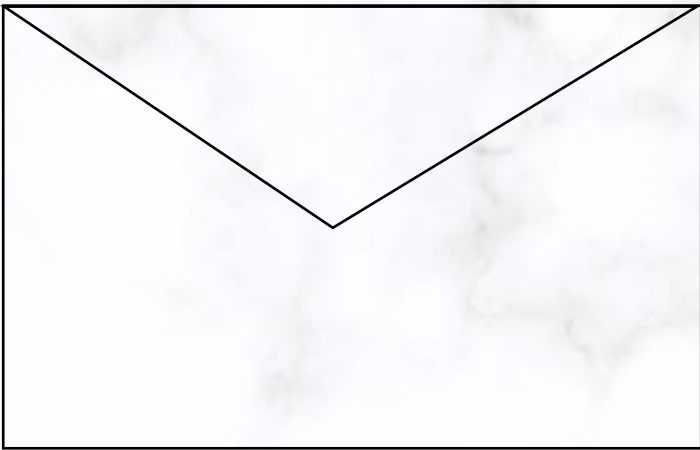
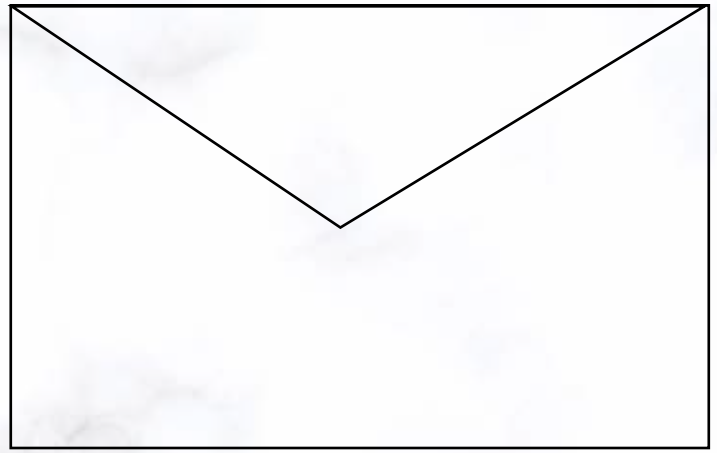
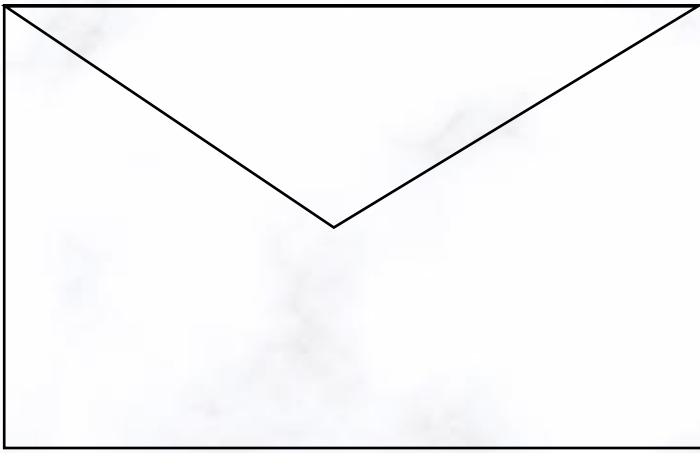
Nursery Colors: \_\_\_\_\_

Shower Date: \_\_\_\_\_

Gift: \_\_\_\_\_

# *Write a Note to...*





*I*



*Quilting*

*Fill this page with all the things you love about quilting.*

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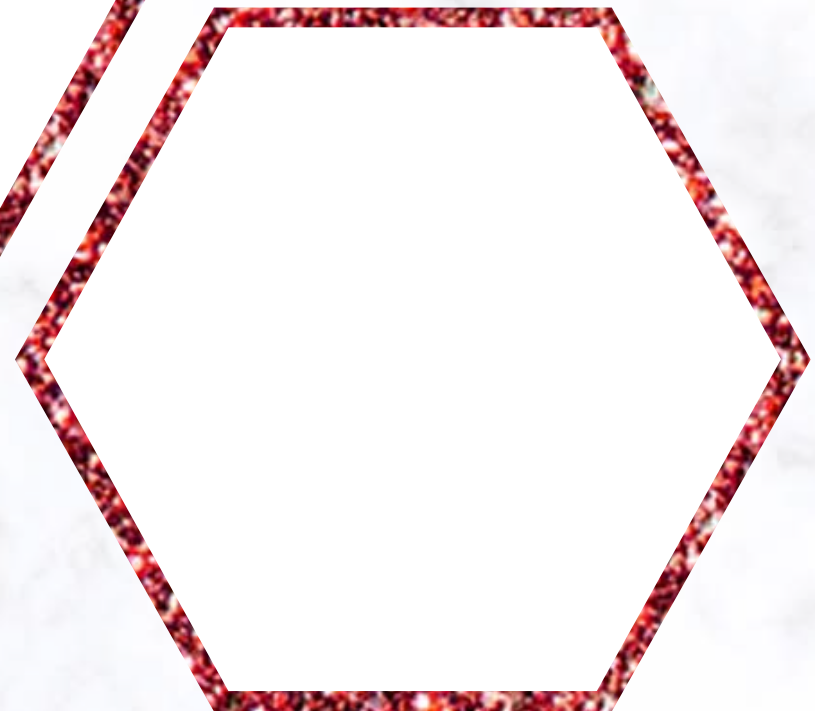
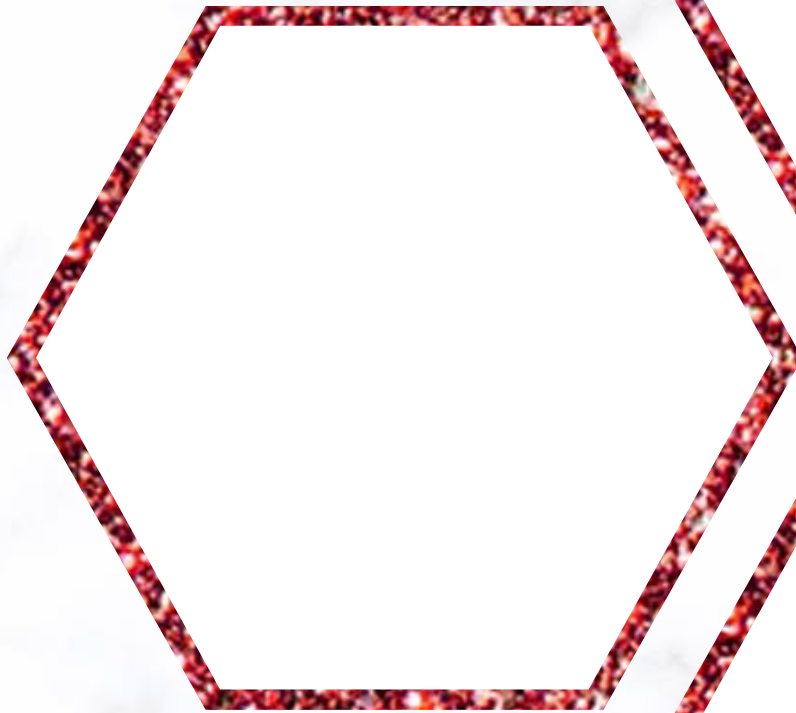
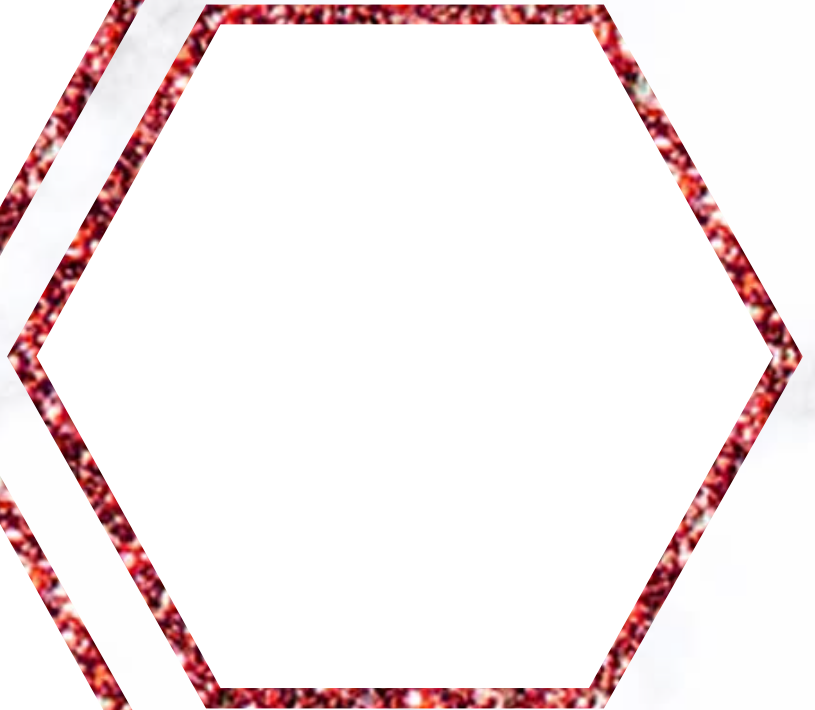
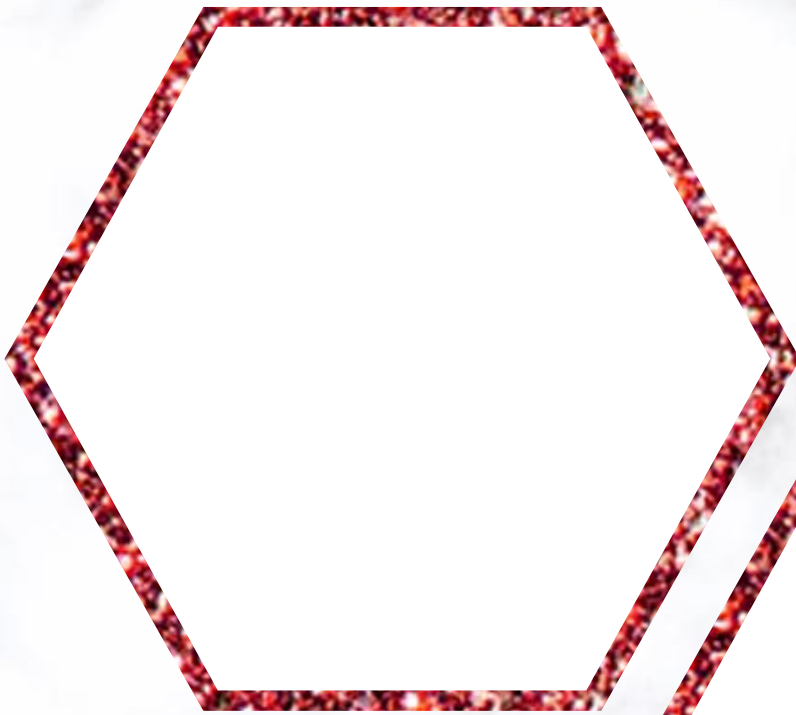
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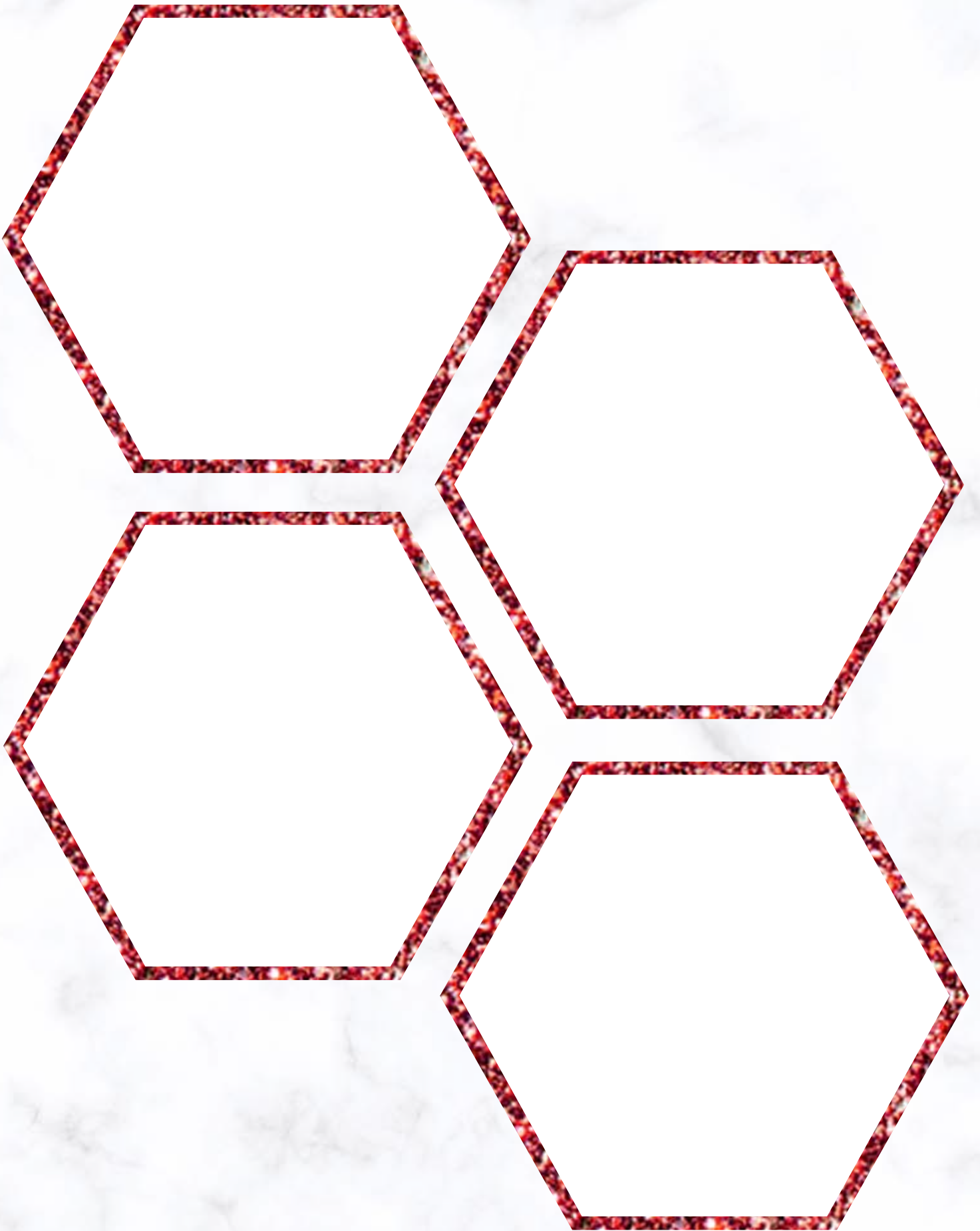
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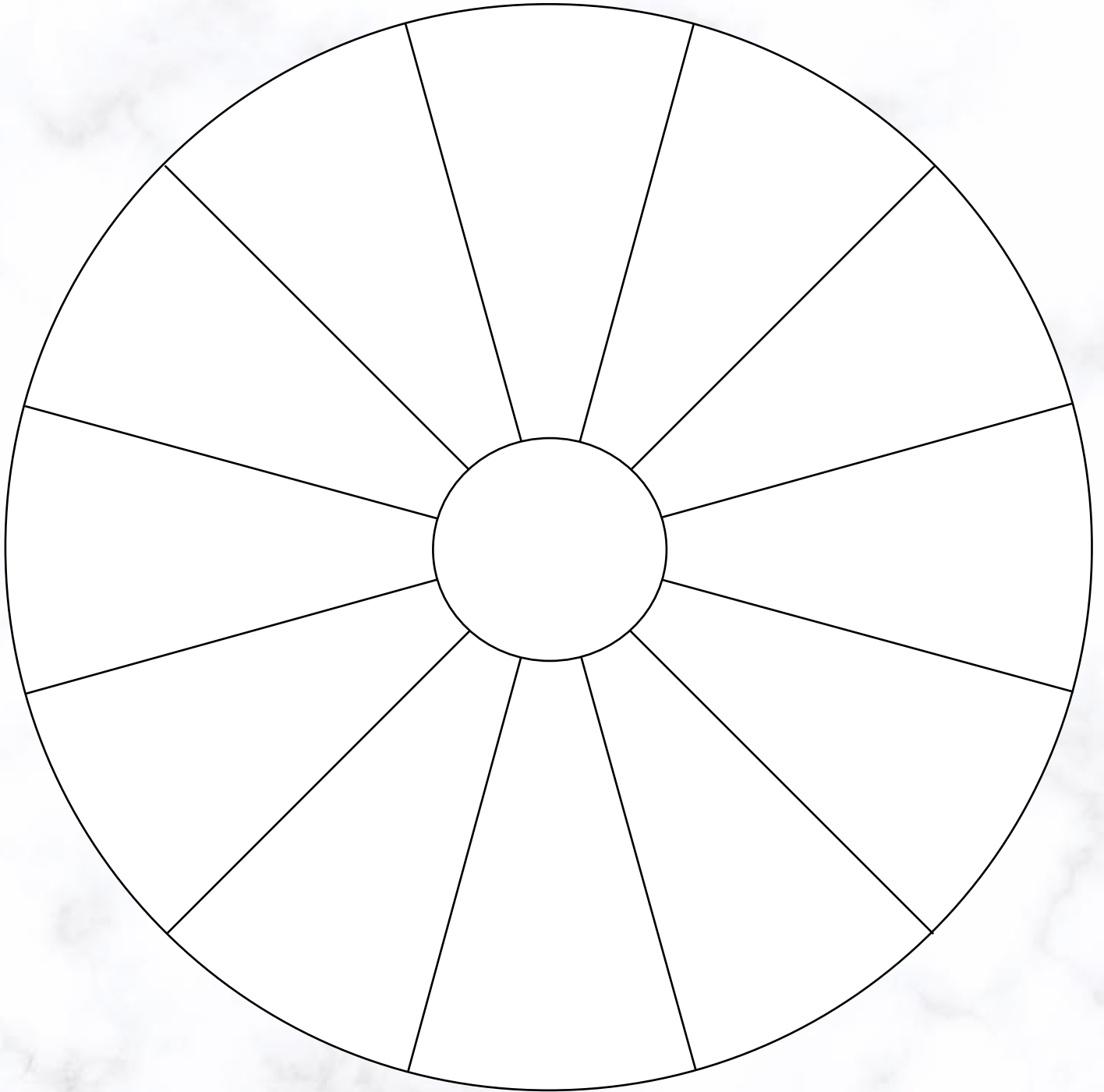
# Notes







# *Fabric Color Wheel*



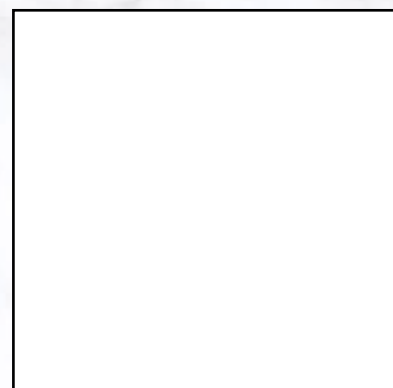
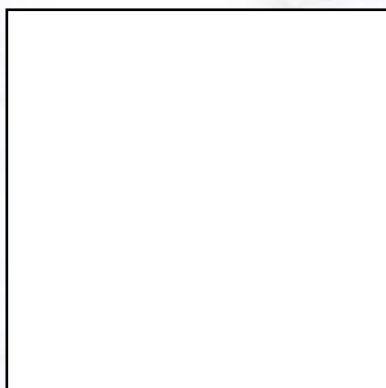
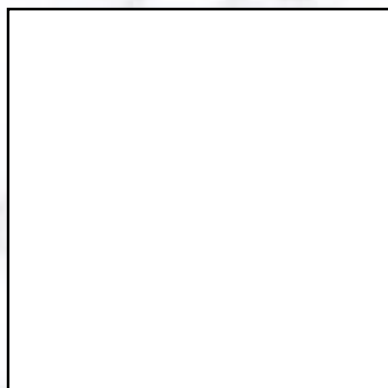
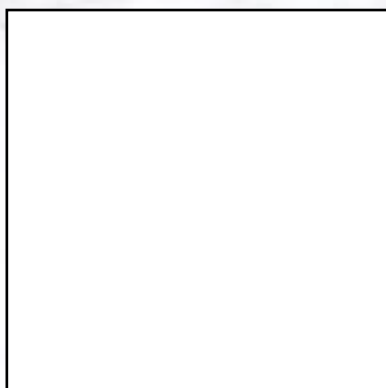
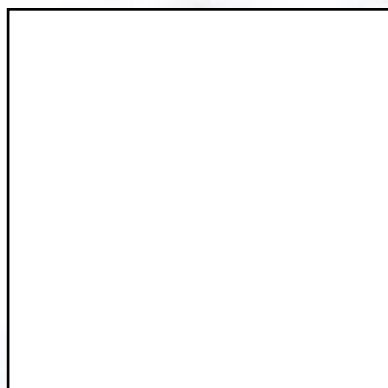
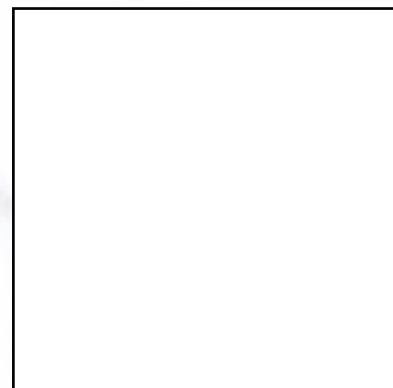
# *My Favorite Color Combinations*

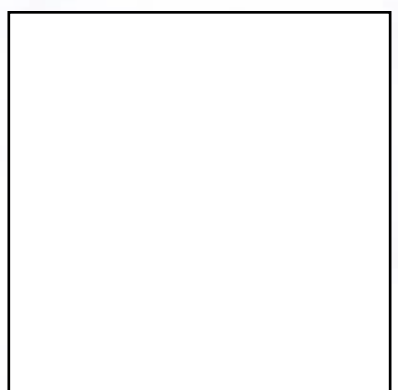
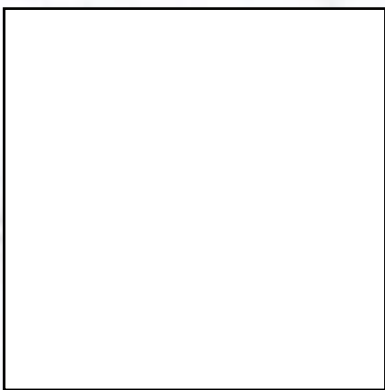
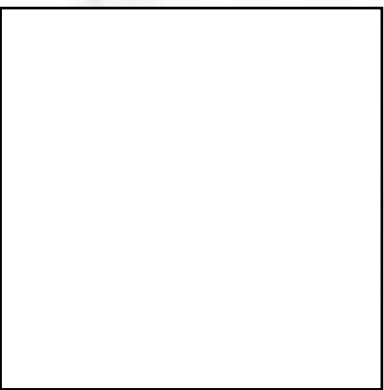
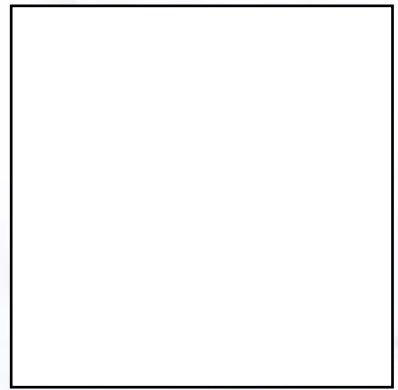
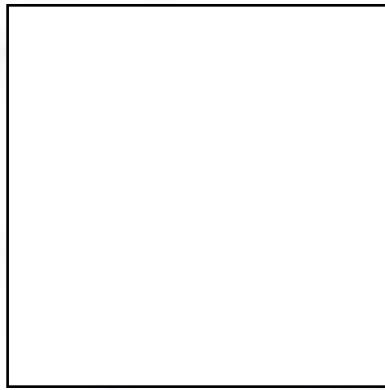
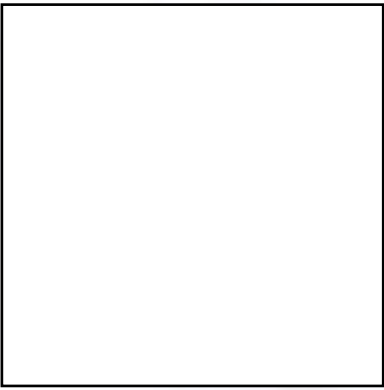
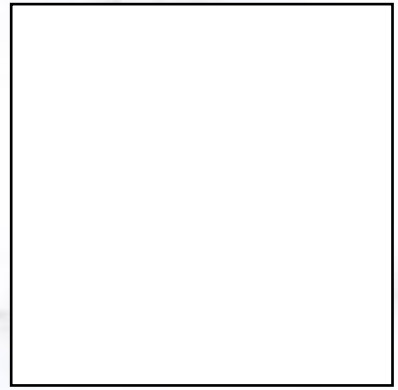
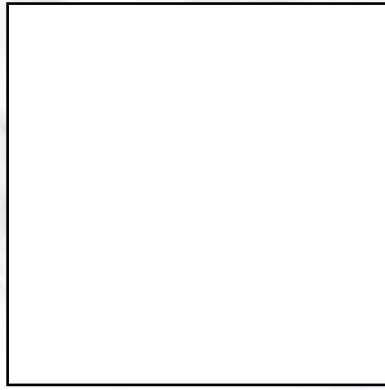
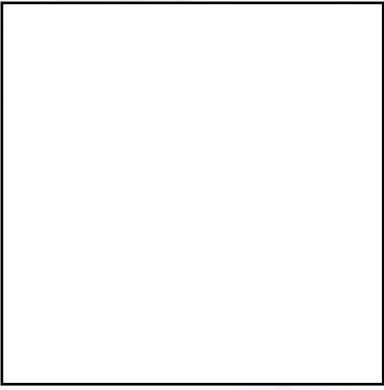
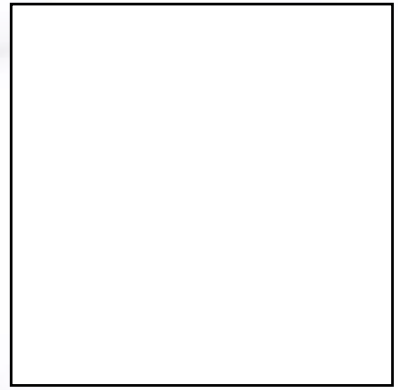
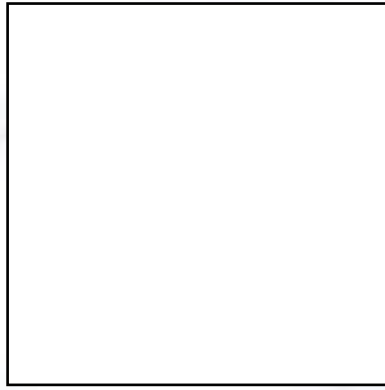
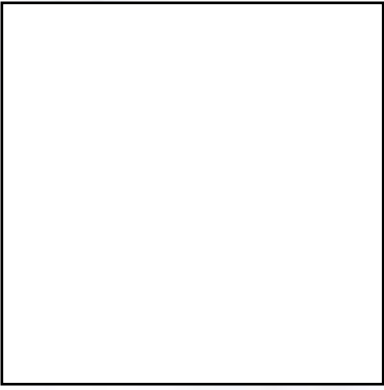
*Glue swatches in color groups.*

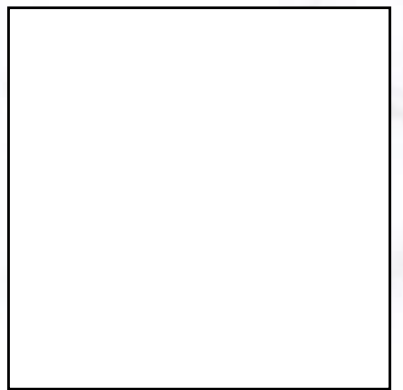
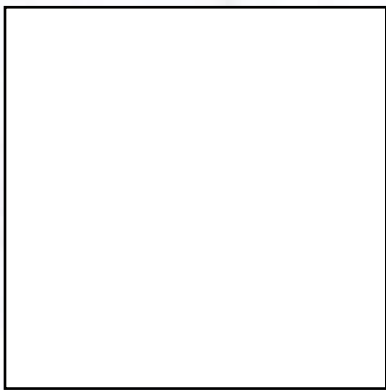
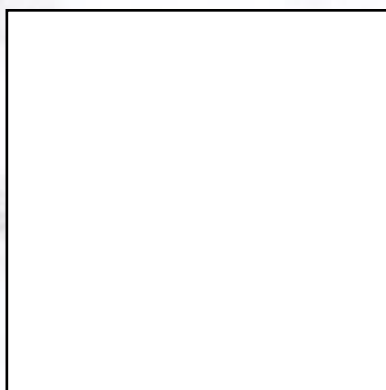
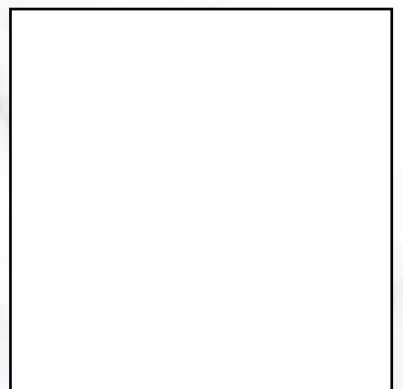
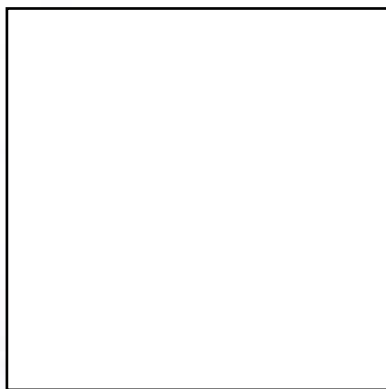
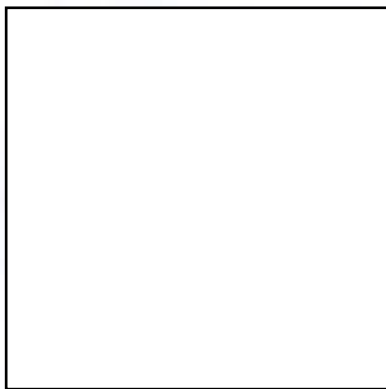
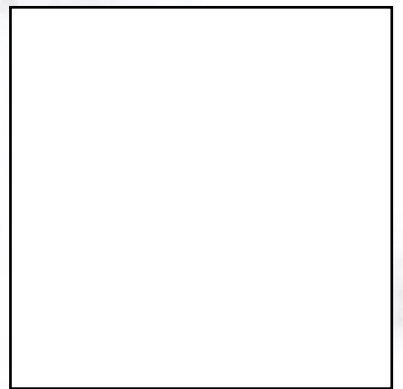
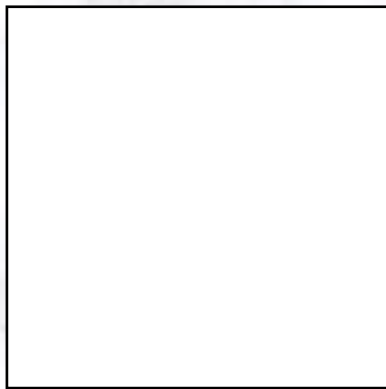
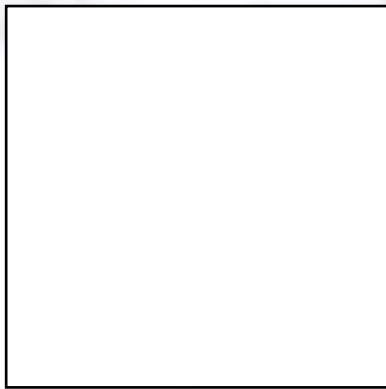
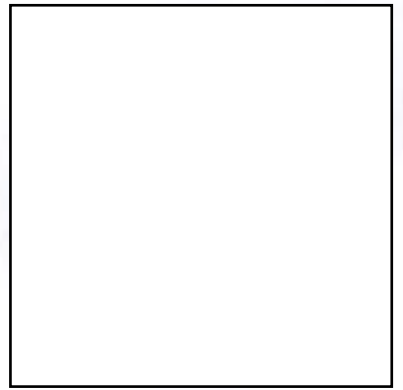
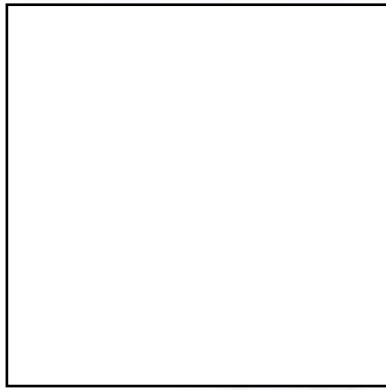
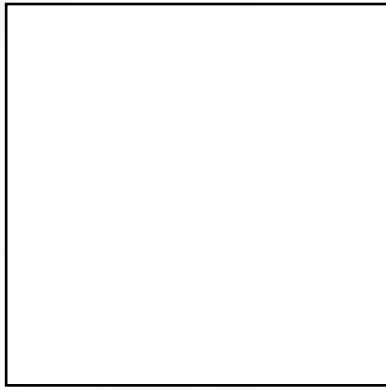
# 31 Days of Designs

*Play with quilting motif designs.*

*Draw one a day for 31 days!*







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# 30 Day Creativity Booster

*Take a picture each day for 30 days.*

*Select items that stir your imagination. Look for textures, patterns, colors, shapes, and relationships that speak to you. Go outside of the world of fabric and explore areas you wouldn't normally relate to quilting.*

*Once you snap the picture, create an entry for it in your 30 Day Creativity Booster.*

*There is space provided for a quick sketch of your photo or to tape a printed copy of the image.*

*Use the questions at the bottom of the page to help prompt you or write whatever speaks to you.*

*Make each day a new exploration or follow a theme that piques your interest. Make this journey your own!*

# Day 1

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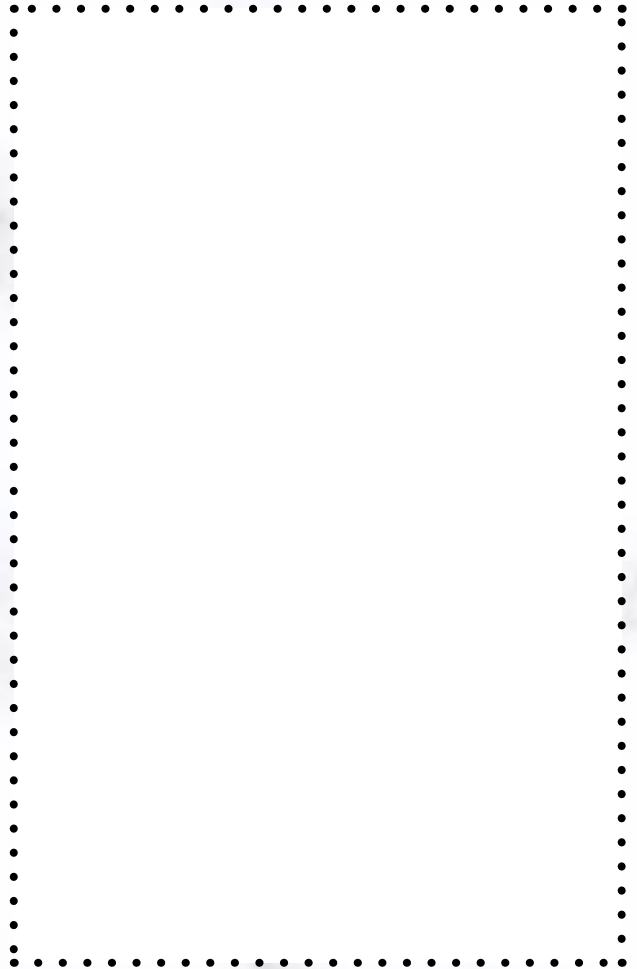
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## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*



# Day 2

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Handwriting practice area consisting of 20 horizontal lines. The first 10 lines are on the left side, and the next 10 lines are on the right side, separated by a vertical dotted line.

## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 3

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Lined writing area with a dotted rectangular box on the right side.

## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 4

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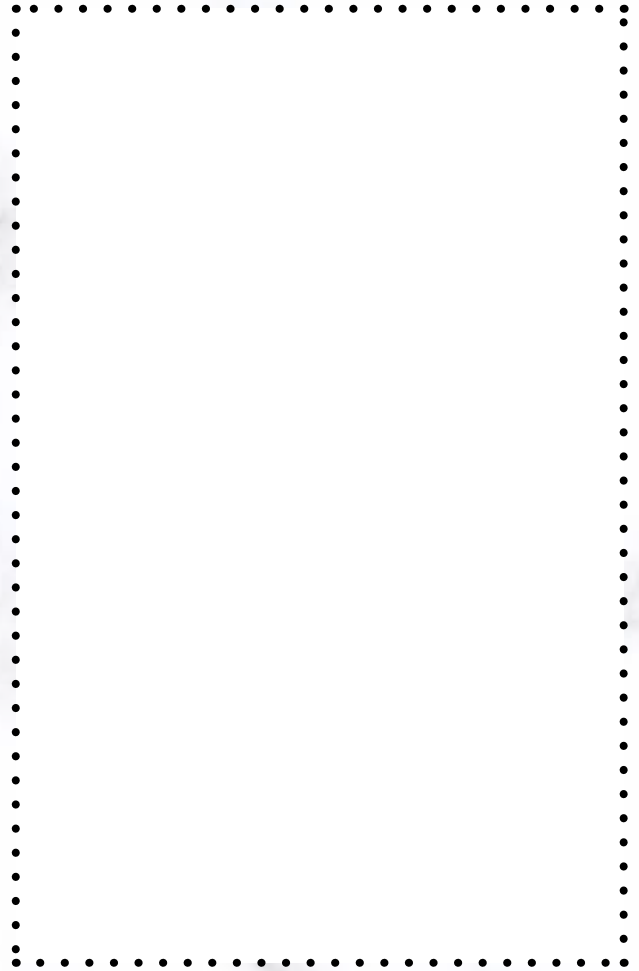
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*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 5

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Handwriting practice area consisting of 20 horizontal lines. The first 10 lines are on the left side, and the next 10 lines are on the right side, enclosed in a dotted rectangular border.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 6

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A series of horizontal lines for writing, with a dotted rectangular box on the right side.

## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 7

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Handwriting practice area consisting of 20 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the second line to the 18th line.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 8

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Handwriting practice area consisting of 18 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the second line to the tenth line.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 9

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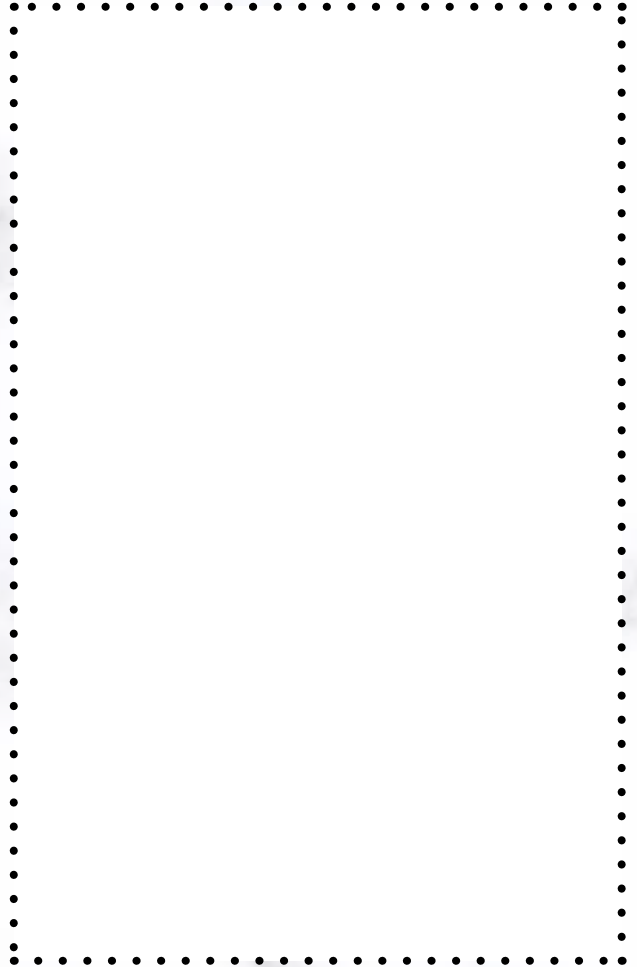
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*Questions to get you thinking...*  
*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*



# Day 10

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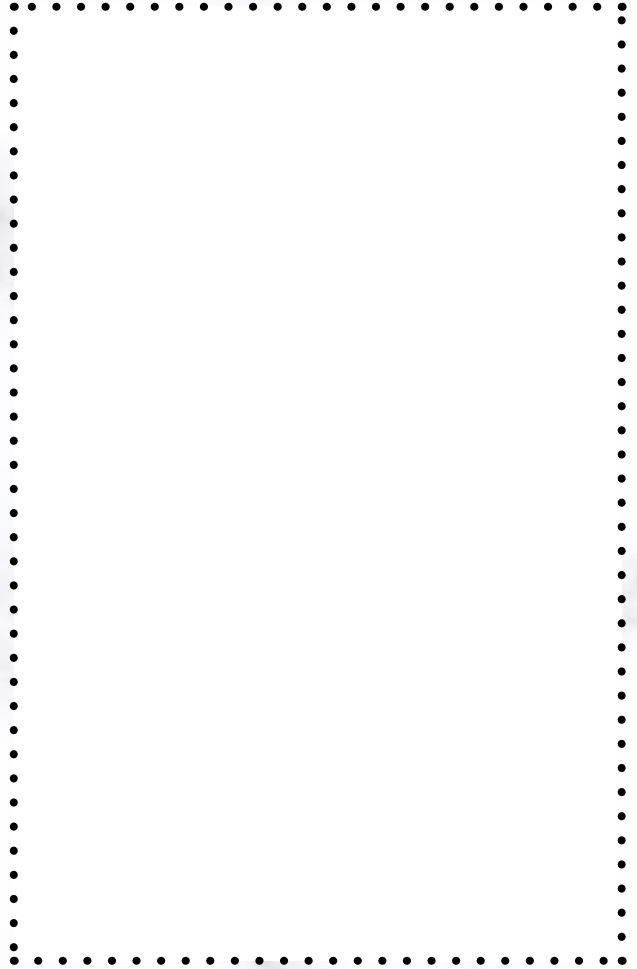
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*Questions to get you thinking...*  
*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*



# Day 12

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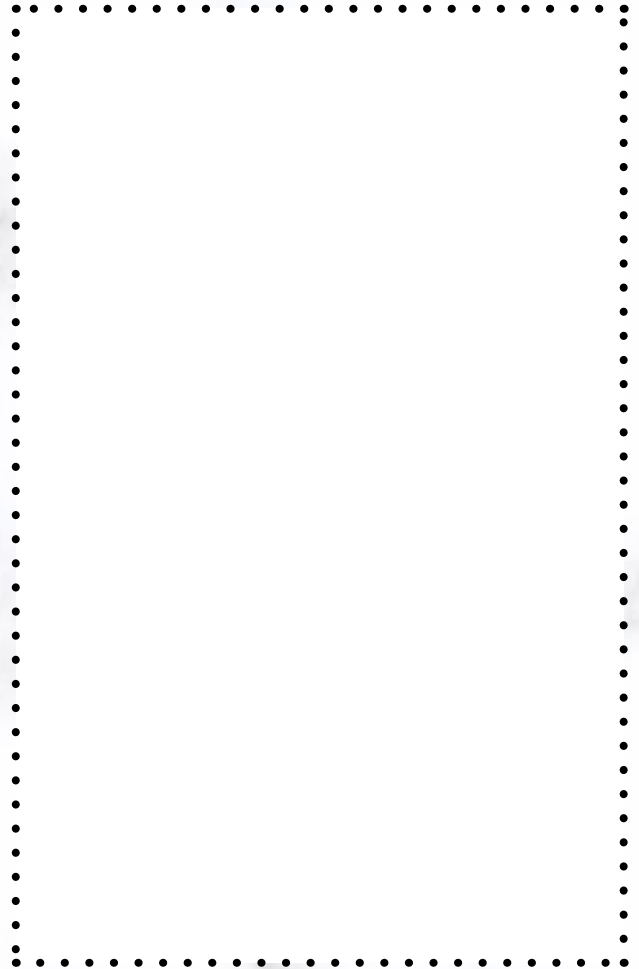
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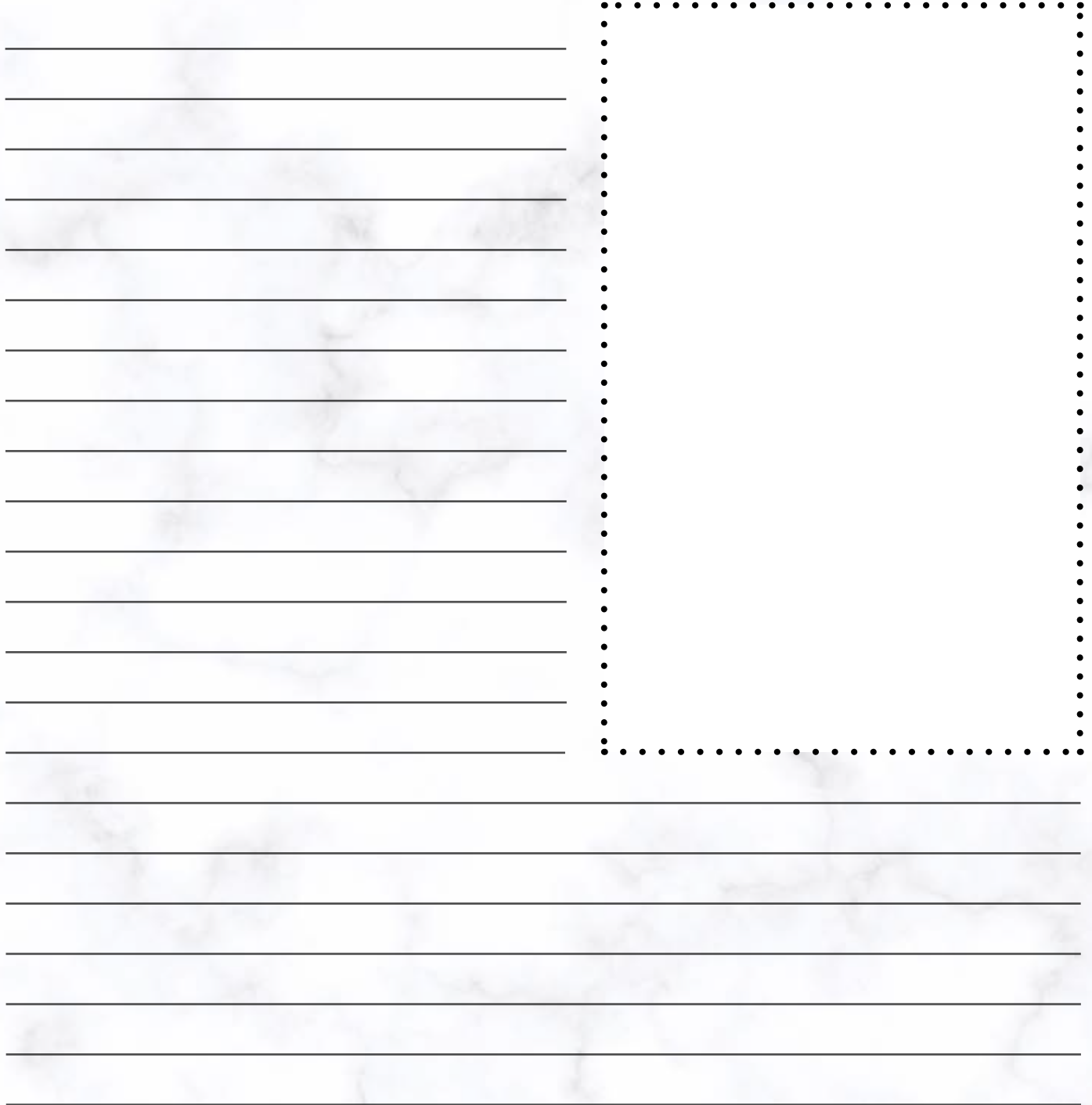
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*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 12

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The writing area consists of a series of horizontal lines. On the right side, there is a large rectangular box defined by a dotted line, intended for drawing or a specific type of response.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 13

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Lined writing area for notes and reflections. The page features a series of horizontal lines on the left side, a dotted rectangular box on the right side, and additional horizontal lines at the bottom.

## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*



# Day 15

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Handwriting practice area consisting of 20 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the second line to the 18th line.

## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*





# Day 17

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Handwriting practice area consisting of 20 horizontal lines. A dotted rectangular box is positioned on the right side, spanning from the second line to the 17th line.

## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*



# Day 19

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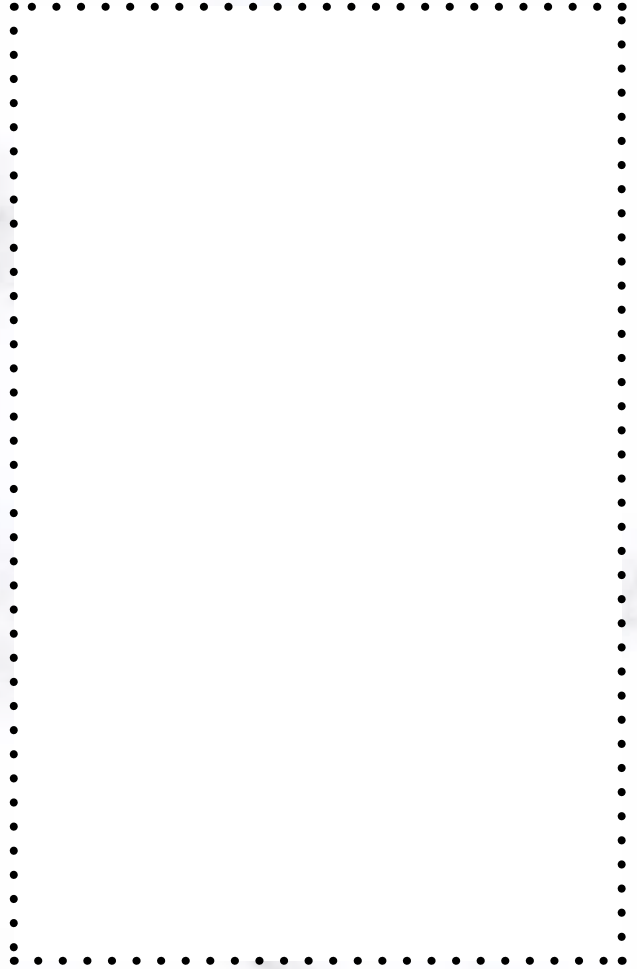
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*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 20

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A series of horizontal lines for writing, with a dotted rectangular box on the right side.

## *Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 21

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A series of horizontal lines for writing, with a dotted rectangular box on the right side.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 22

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Lined writing area with a dotted rectangular box on the right side.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 23

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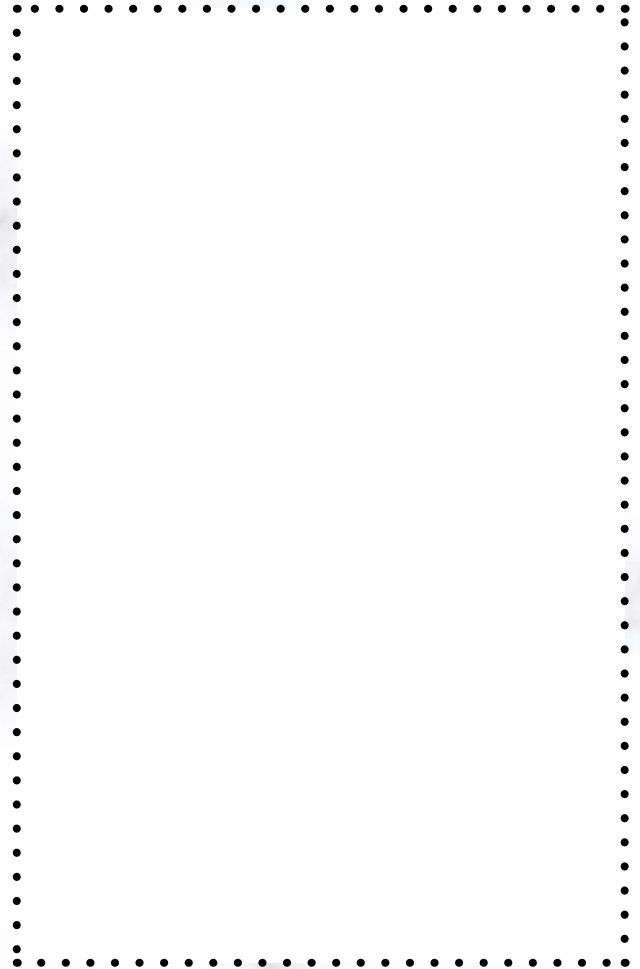
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*Questions to get you thinking...*  
*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 24

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Handwriting practice area consisting of solid horizontal lines on the left and a dotted rectangular box on the right, both intended for writing.

## Questions to get you thinking...

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*



# Day 25

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A series of horizontal lines for writing, with a large dotted rectangular box on the right side for a drawing or illustration.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 26

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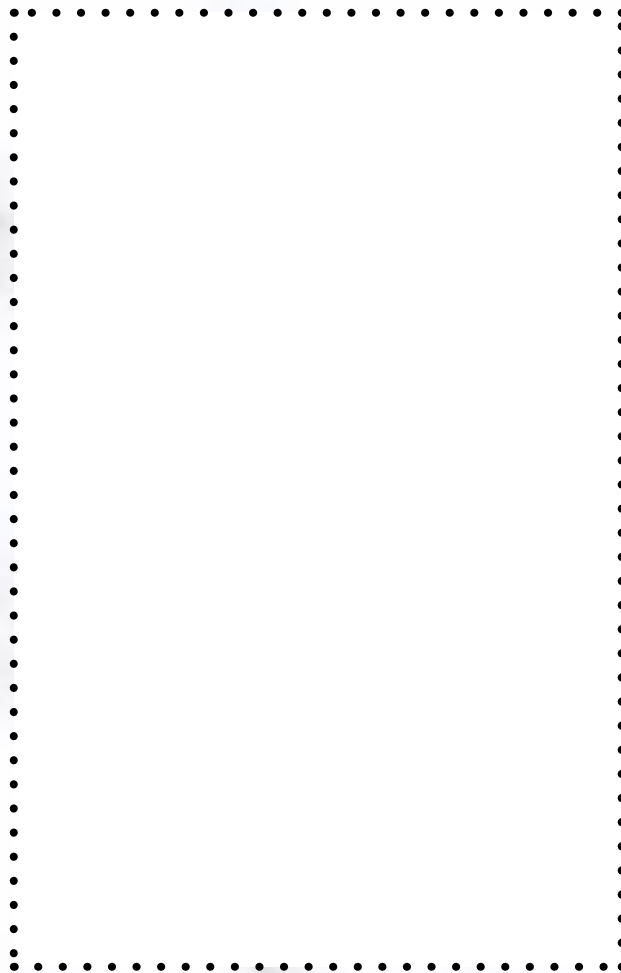
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*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*



# Day 28

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Handwriting practice lines on the left and a dotted-line rectangular frame on the right, both for writing notes.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 29

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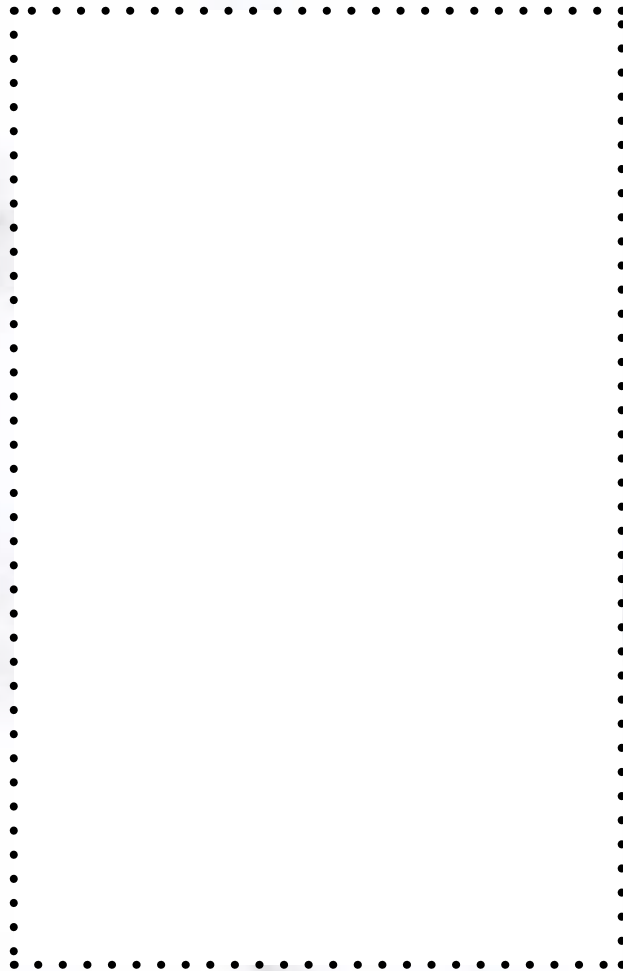
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*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Day 30

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Handwriting practice area consisting of 20 horizontal lines. The first 10 lines are on the left side, and the next 10 lines are on the right side, enclosed in a dotted rectangular border.

*Questions to get you thinking...*

*How does this image make you feel? ♦ What story does this image tell? ♦ Why did you choose this image today? ♦ How does this image make you think about design from a different perspective? ♦ What about this image speaks to you? ♦ What does this image teach you? ♦ In what ways can you interpret this image in a quilt?*

# Studio Cleaning Checklist

## Machines:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
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## Cutting Area:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## Pressing Area:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## Quilting Area:

- \_\_\_\_\_
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## Fabric/ Scrap Storage:

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## Furniture:

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- \_\_\_\_\_
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# April

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
1	2	3	4
8	9	10	11
15	16	17	18
22	23	24	25
29	30		



# 2018

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Notes</i>
5	6	7	
12	13	14	
19	20	21	
26	27	28	

# April

## Projects

*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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*Project Name:*

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*Materials Needed:*

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*Notes:*

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# April

## Projects

*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Project Name:*

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*Project Name:*

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*Materials Needed:*

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# April

## Projects

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*Due Date:*

*Materials Needed:*

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*Due Date:*

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Project Name:

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# Sewing Day Packing List

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# *Playlists for Making Quilts*

## *Cutting Table Tunes*

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## *Pressing Playlist*

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## *Stitching Hits*

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# *Playlists for Making Quilts*

## *Quilting Jam*

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## *Designing Ditties*

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_____	_____

# May

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
		1	2
6	7	8	9
13	14	15	16
20	21	22	23
27	28	29	30

# 2018

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Notes</i>
<i>3</i>	<i>4</i>	<i>5</i>	
<i>10</i>	<i>11</i>	<i>12</i>	
<i>17</i>	<i>18</i>	<i>19</i>	
<i>24</i>	<i>25</i>	<i>26</i>	
<i>31</i>			

# May

## Projects

*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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*Project Name:*

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*Due Date:*

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*Project Name:*

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*Materials Needed:*

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*Project Name:*

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*Materials Needed:*

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# May

## Projects

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*Due Date:*

*Materials Needed:*

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*Due Date:*

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*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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# May

## Projects

*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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*Project Name:*

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*Due Date:*

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*Materials Needed:*

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*Project Name:*

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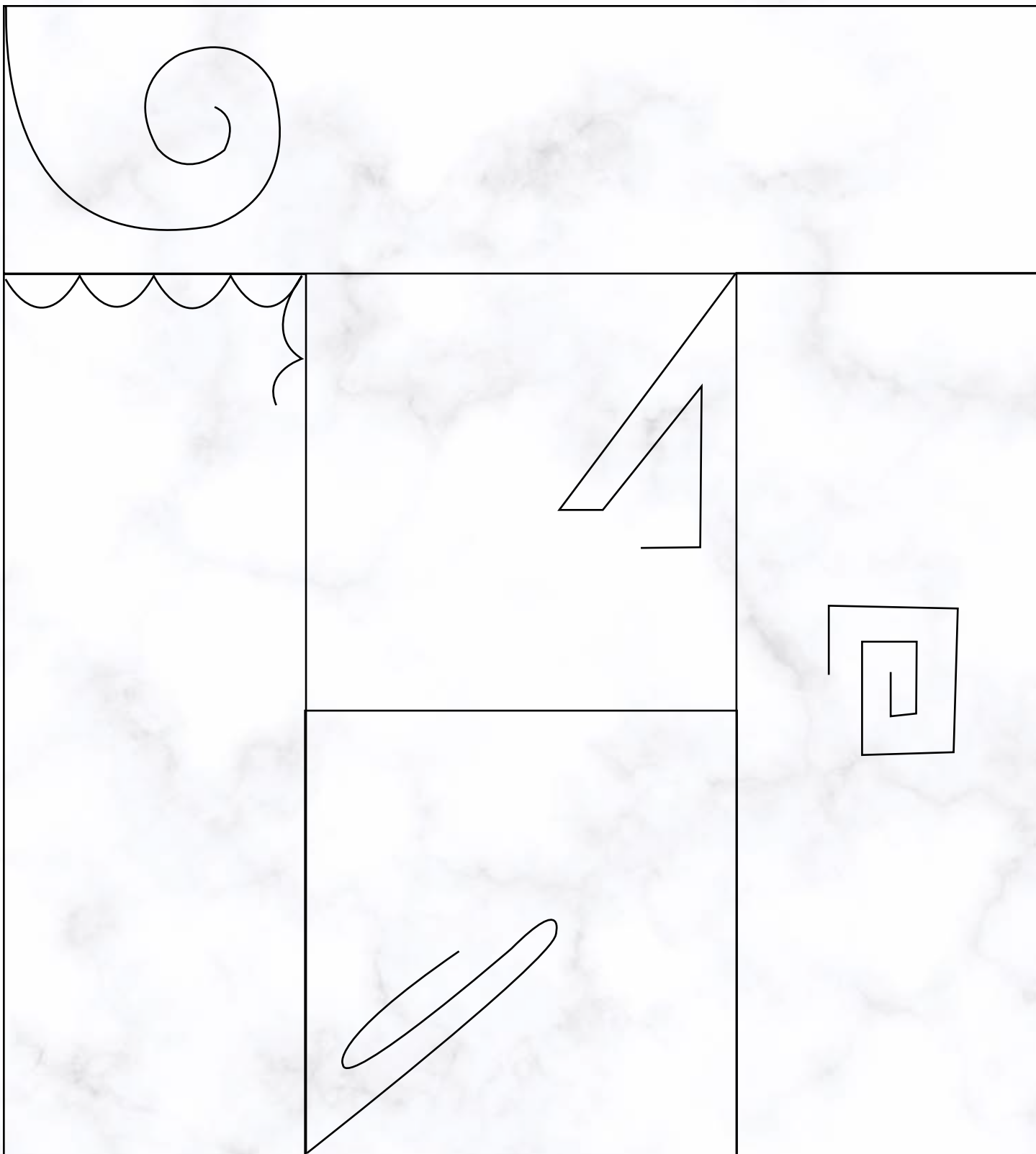
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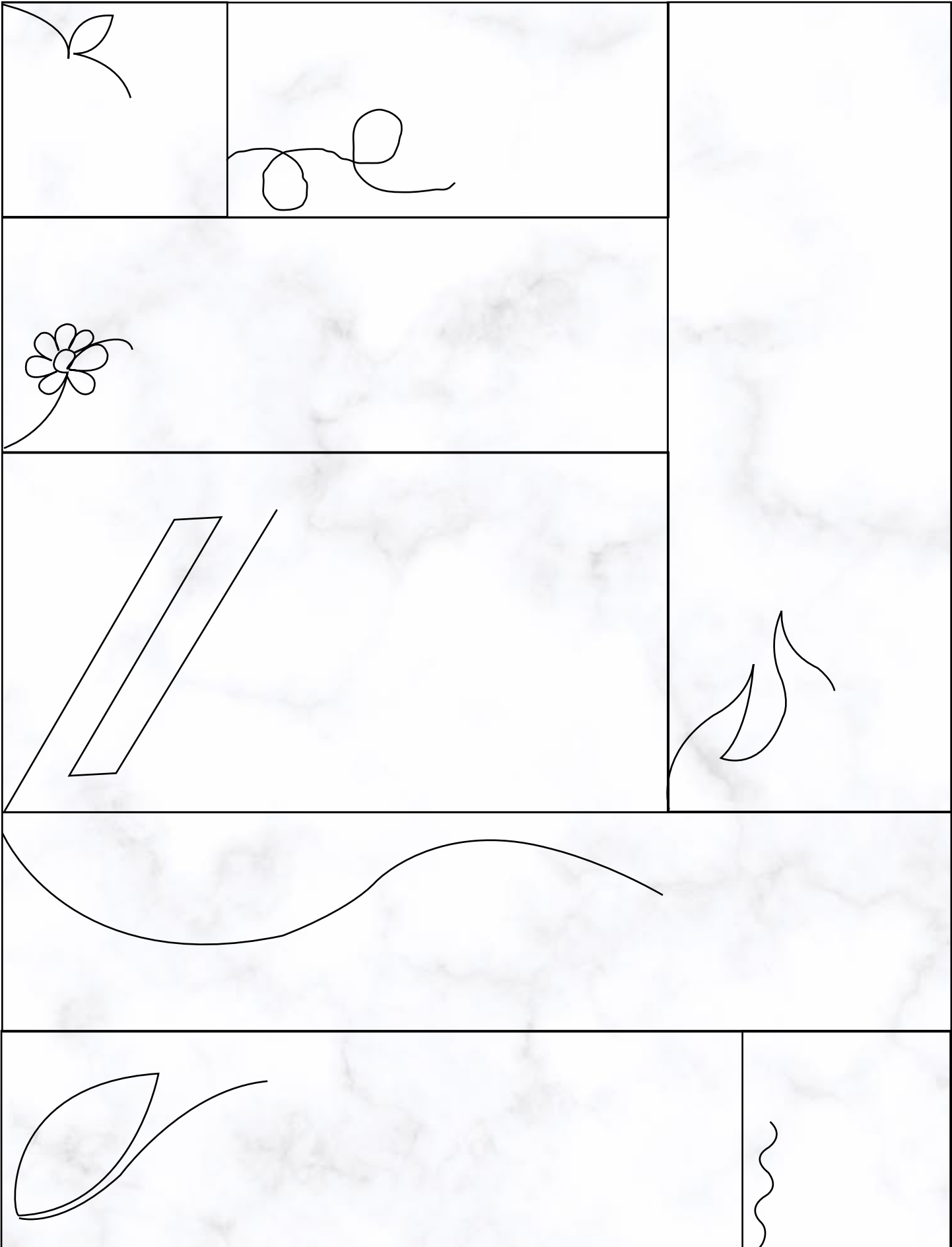
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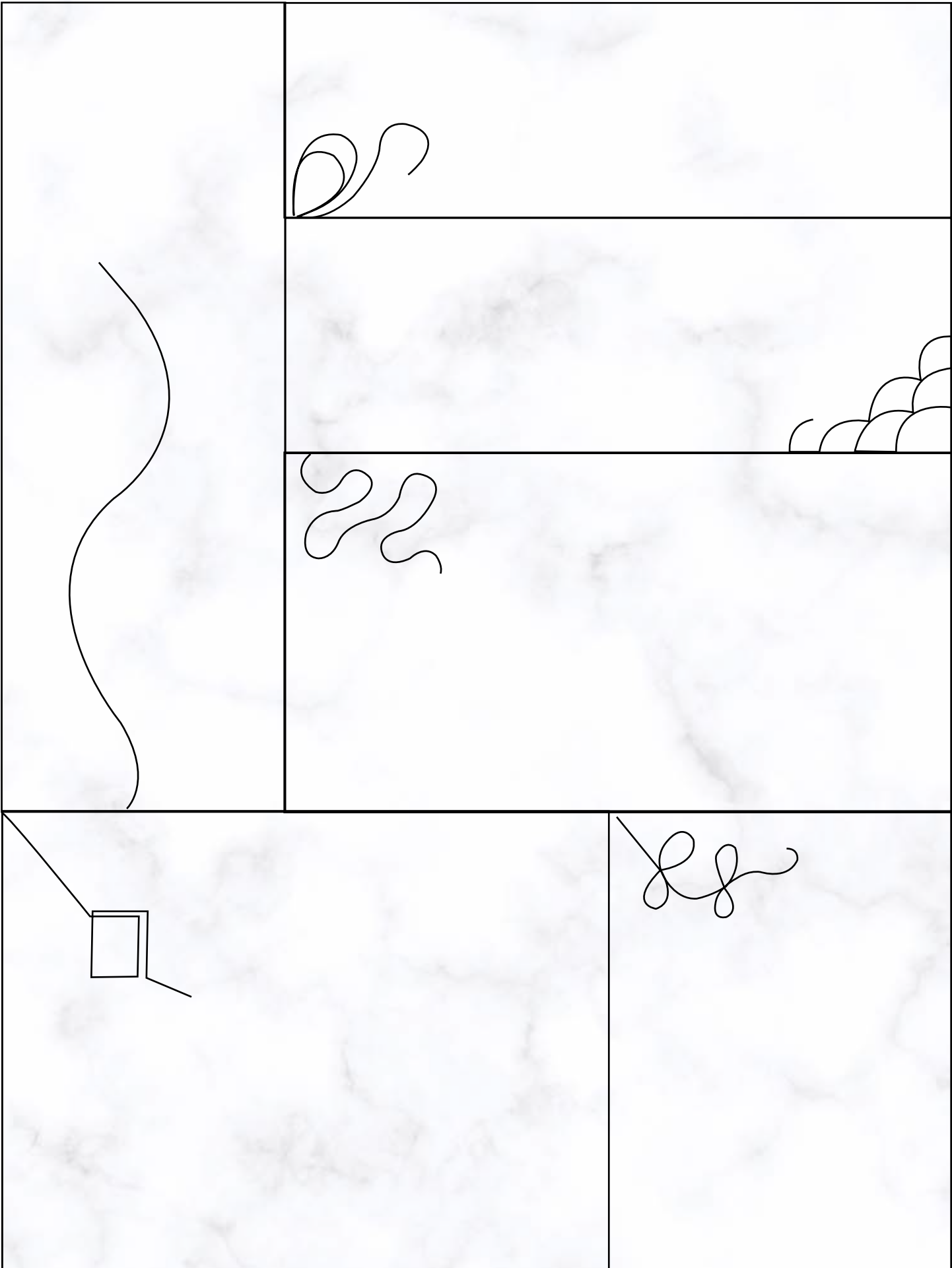


# 30 Doodle Starters

Keep the lines going.

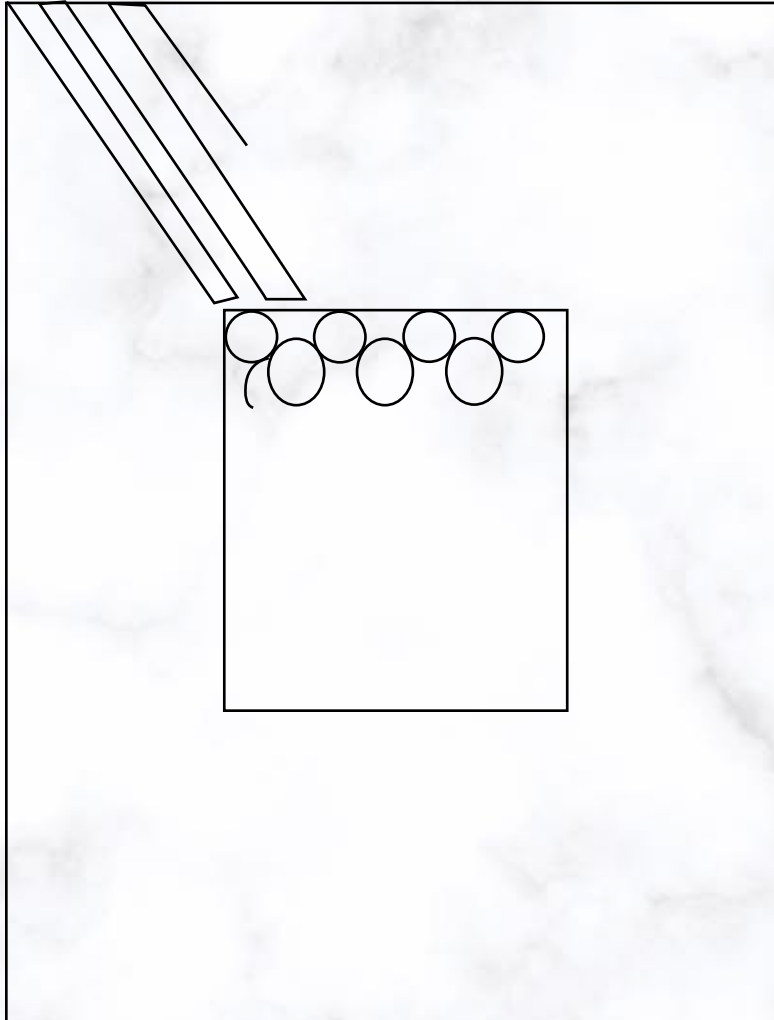


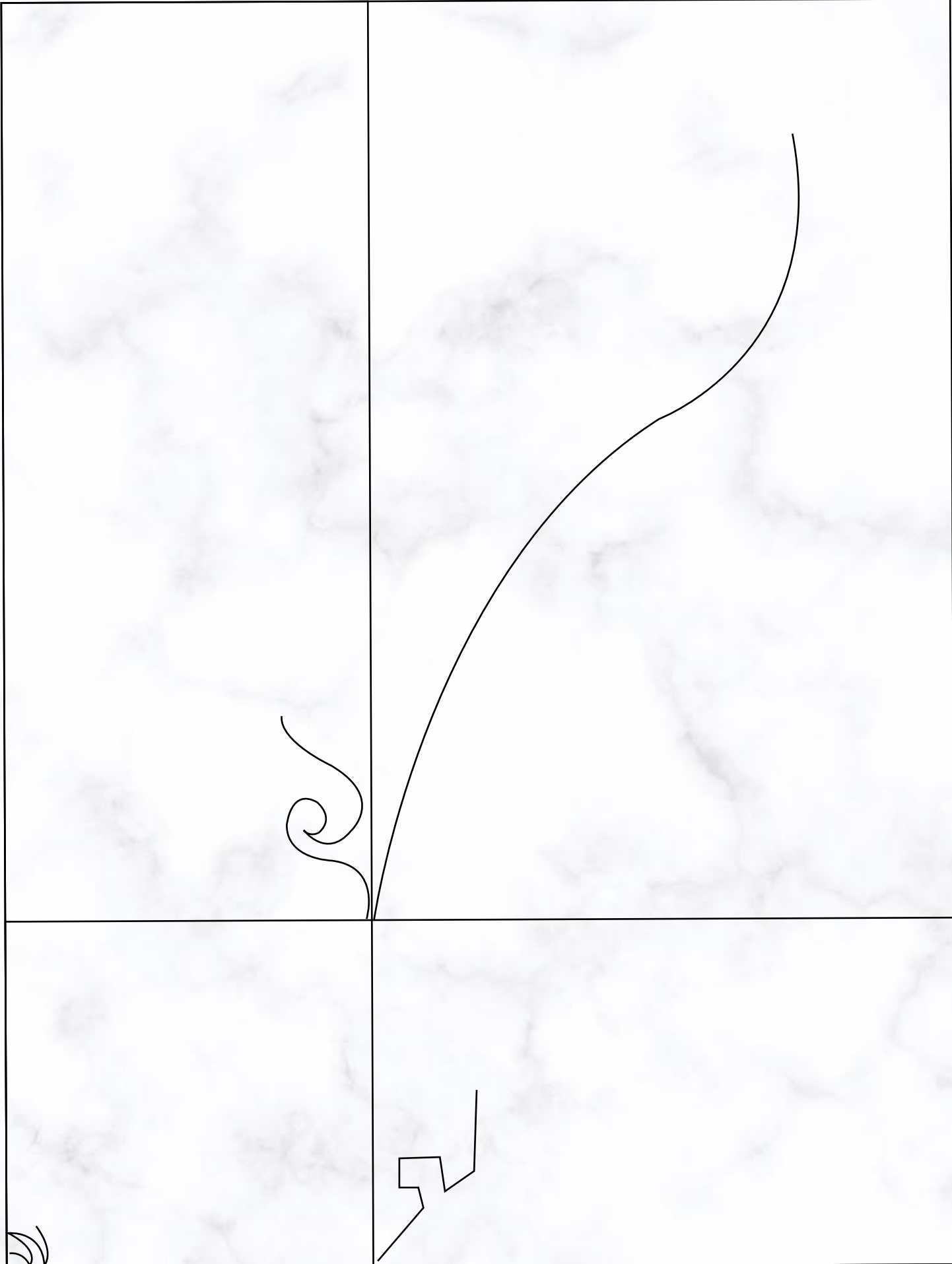












# Break Tracker

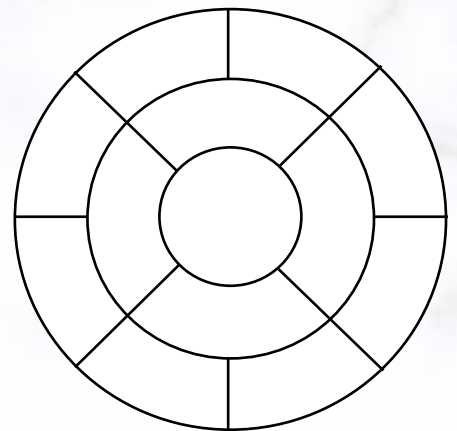
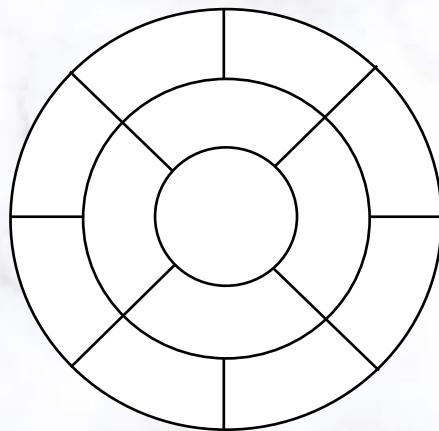
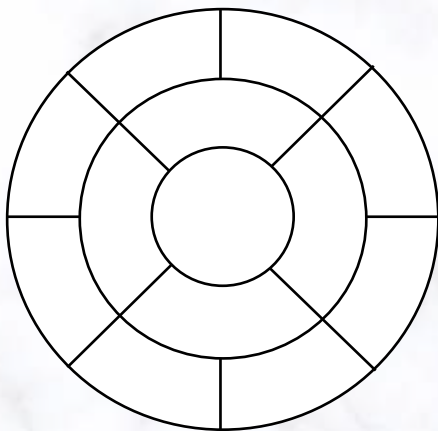
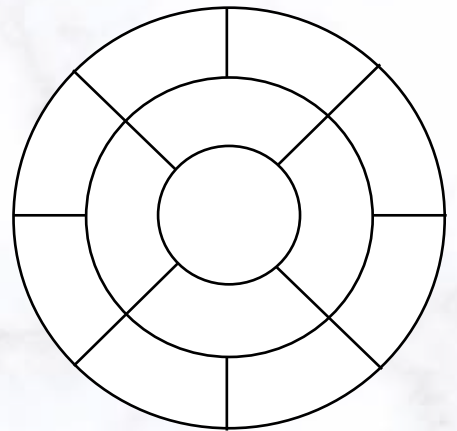
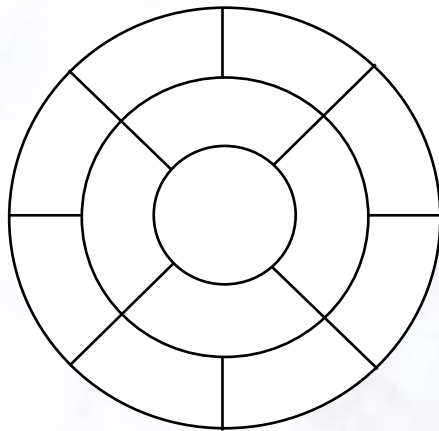
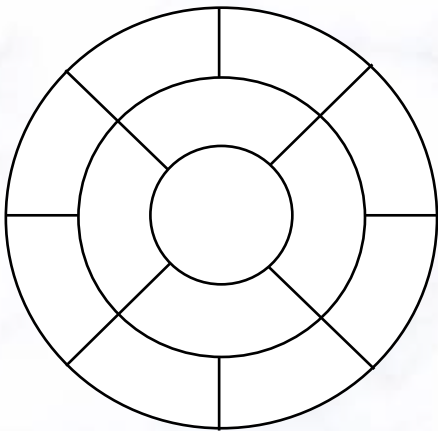
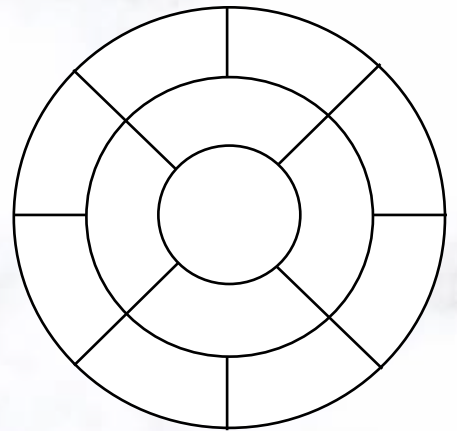
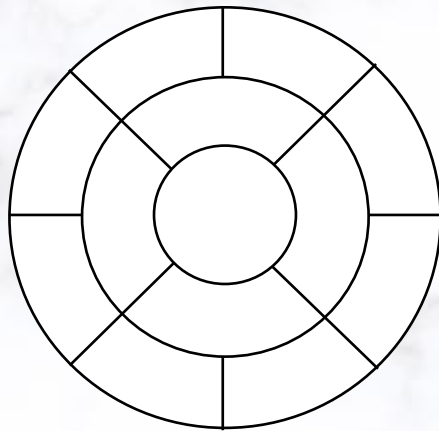
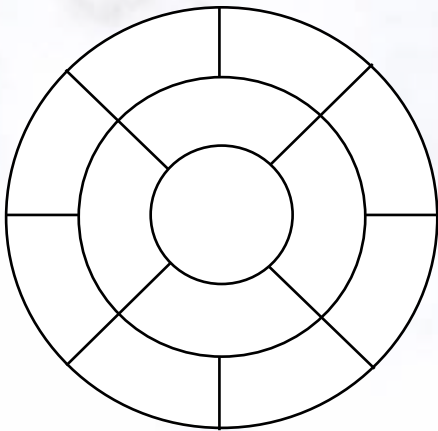
Keep your creative energy up with breaks. Color in the break trackers below to record your breaks throughout the day.

Each circle represents a day.

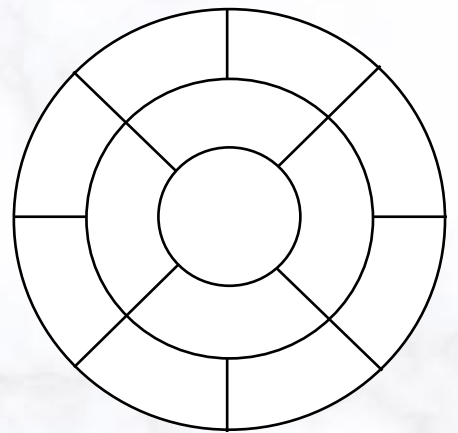
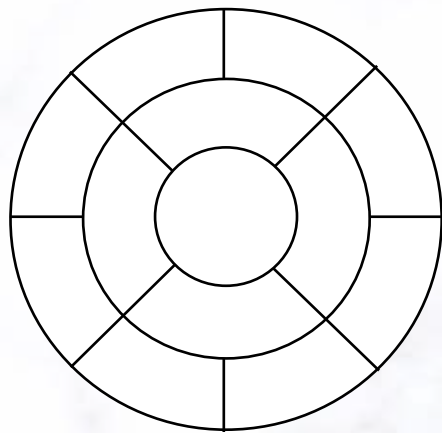
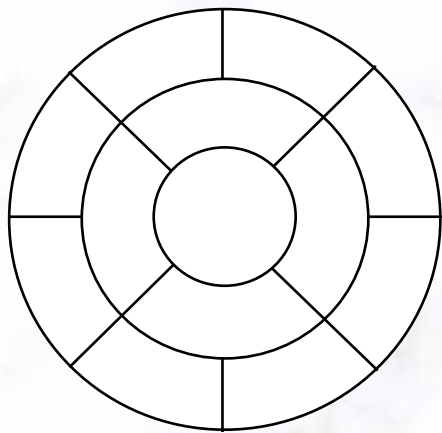
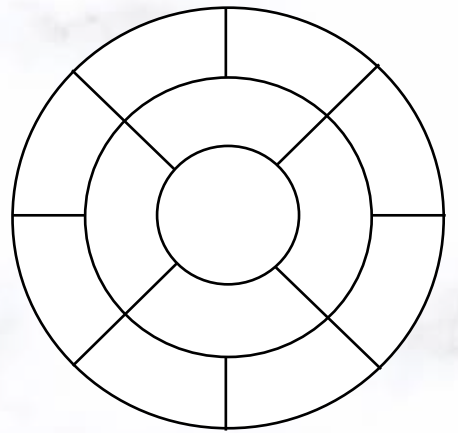
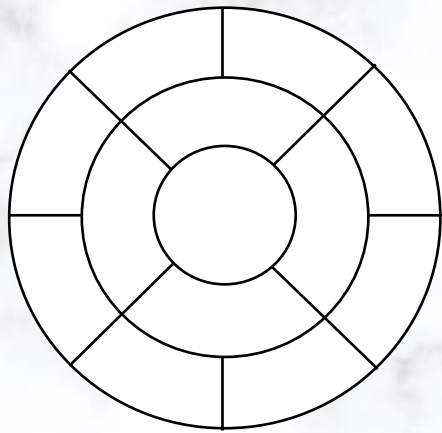
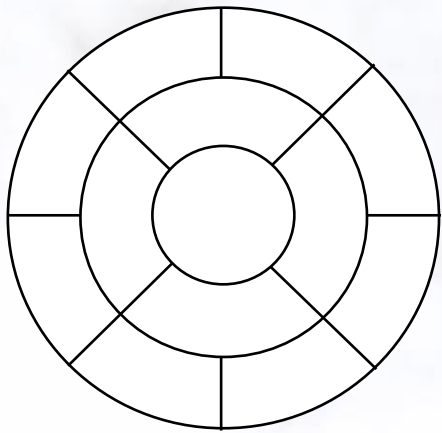
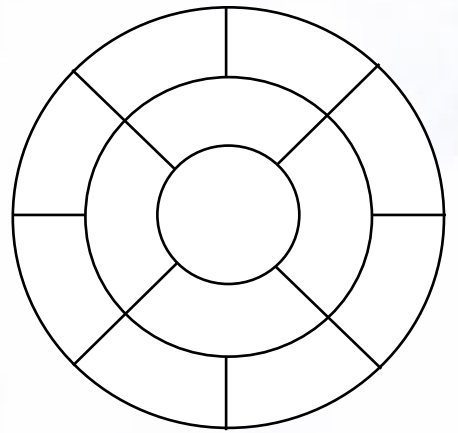
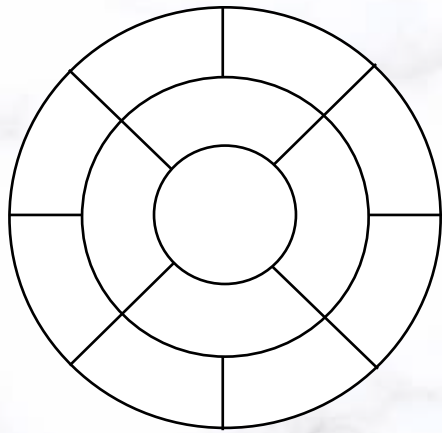
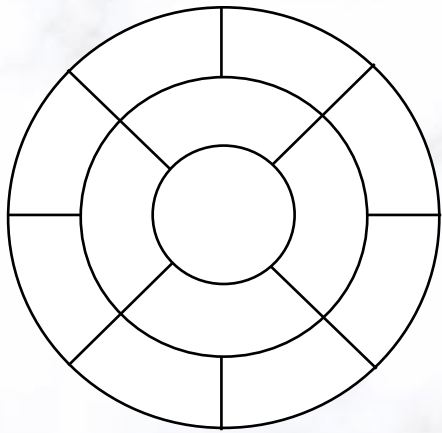
The outer circle is broken up in to 8 parts. These are for quick little breaks from 30 seconds to 5 minutes.

The middle circle is broken up into 4 parts. These are for longer breaks.

The center circle represents a creative time out. Whether you sit outside and watch the clouds float by or curl up for a nap, take this time to recharge your batteries and let your mind wander.







# June

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>
<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>
<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>

# 2018

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Notes</i>
	1	2	
7	8	9	
14	15	16	
21	22	23	
28	29	30	

# June

## Projects

*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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*Project Name:*

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*Due Date:*

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*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Materials Needed:*

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*Notes:*

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# June

## Projects

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*Due Date:*

*Materials Needed:*

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*Materials Needed:*

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*Notes:*

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# June

## Projects

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*Project Name:*

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*Materials Needed:*

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*Notes:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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# 30 Days of Creative Quilting

Day One: Make a block using only one color.

Day Two: Chop up scrap fabric into various shapes – no planning. Use the shapes to create a block.

Day Three: Take a left over block or make a new one, then cut it into quarters, turn them around and sew the block back together.

Day Four: Fussy cut a little square from a favorite fabric. Add narrow borders from other scrap fabrics until you have a table topper.

Day Five: Trace over an image using only straight lines. Use foundation paper piecing or English paper piecing to assemble into a block.

Day Six: Get out a pattern you love and have been saving. Make just one block.

Day Seven: Cut scraps into strips. Sew the strips together making strip sets. Chop up the strip sets, then sew them back together in designs to make a pillow.

Day Eight: Using a pile of scraps, make a quilt sandwich of batting and backing, and use the scraps to quilt as you go by sewing and flipping the scraps along the top.

Day Nine: Make a block that matches your mood.

Day Ten: Using fabric from your stash, make a rainbow pillow case.

Day Eleven: Make a quilt sandwich. Using bias tape, applique a design on the top, quilting as you go.

Day Twelve: See how many different basic quilt units you can make.

Day Thirteen: Practice thread painting on a panel.

Day Fourteen: Pick two complementary colors and make a block.

Day Fifteen: Chop up bits of fabric into confetti sizes. Make a design, lay tulle over it, and quilt.

Day Sixteen: Make a Dresden plate color wheel.

Day Seventeen: Cut selvages off of fat quarters and make potholders out of them.

Day Eighteen: Add pin tucks to various scraps. Cut them into squares and make a baby quilt.

Day Nineteen: Make irregular strip sets. Cut them into triangles and sew them back together to make a wallhanging.

Day Twenty: Draw a quilt block on a piece of fabric. Fold shapes from scraps to fill the spaces. Sew the folded shapes to the background fabric.

Day Twenty-one: Using an abandoned block, couch trim along the seams.

Day Twenty-two: Write a favorite quote on fabric, couch the lettering, and frame.

Day Twenty-three: Get out an old project you no longer love and add applique to give it a fresh look.

Day Twenty-four: Make a monogram with 2 squares.

Day Twenty-five: Make a tiny 6 quilt for someone you love.

Day Twenty-six: Get out thread you've never used, make a quilt sandwich, and sew lines using the fun threads.

Day Twenty-seven: Go to your closet and pull items you no longer want. Turn them into a pillow or wall hanging.

Day Twenty-eight: Make a nine patch using socks.

Day Twenty-nine: Sew scraps to a postcard. Mail it to a friend.

Day Thirty: Think of motto for your creative space, recreate it with random cut out fabric letters. Be creative!

DAY 1

Today I...


DAY 2

Today I...


DAY 3

Today I...


DAY 4

Today I...


DAY 5

Today I...




DAY 6

Today I...


DAY 7

Today I...


DAY 8

Today I...


DAY 9

Today I...


DAY 10

Today I...


DAY 11

Today I...


DAY 12

Today I...


DAY 13

Today I...


DAY 14

Today I...


DAY 15

Today I...


DAY 16

*Today I...*


DAY 17

*Today I...*


DAY 18

*Today I...*


DAY 19

*Today I...*


DAY 20

*Today I...*


DAY 21

*Today I...*


DAY 22

*Today I...*


DAY 23

*Today I...*


DAY 24

*Today I...*


DAY 25

*Today I...*


DAY 26

*Today I...*


DAY 27

*Today I...*


DAY 28

*Today I...*


DAY 29

*Today I...*


DAY 30

*Today I...*


# July

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
1	2	3	4
8	9	10	11
15	16	17	18
22	23	24	25
29	30	31	

# 2018

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Notes</i>
5	6	7	
12	13	14	
19	20	21	
26	27	28	

# July

## Projects

*Project Name:*

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*Due Date:*

*Materials Needed:*

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*Notes:*

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# July

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# July

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