



AUTUMN COMES TO DELECTABLE MOUNTAINS

Scott Murkin

Fabric amounts only cover the top; add additional fabric for backing. Add 90" x 90" batting.

Burgundy Print: 3 yards (add $\frac{3}{4}$ yard if binding with the same fabric)

CUT:

NOTE: All subsequent cuts to make half-square (once) or quarter-square triangles (twice) are on the diagonal.

- A – 1 @ $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- B – 56 @ $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (cut once = 112)
- C – 56 @ $2\frac{7}{8}$ " x $2\frac{7}{8}$ " (cut once = 112)
- D – 4 @ $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- E – 67 @ $3\frac{1}{4}$ " x $3\frac{1}{4}$ " (cut twice = 268)
- F – 8 @ $1\frac{7}{8}$ " x $1\frac{7}{8}$ " (cut once = 16)
- G – 2 @ $9\frac{1}{4}$ " x $9\frac{1}{4}$ " (cut twice = 8)
- H – 2 @ $6\frac{7}{8}$ " x $6\frac{7}{8}$ " (cut once = 4)
- J – 2 @ $21\frac{1}{4}$ " x $21\frac{1}{4}$ " (cut twice = 8)
- K – 2 @ $18\frac{7}{8}$ " x $18\frac{7}{8}$ " (cut once = 4)

(There are no letters I or Q.)

Cream Print: 5 yards

CUT:

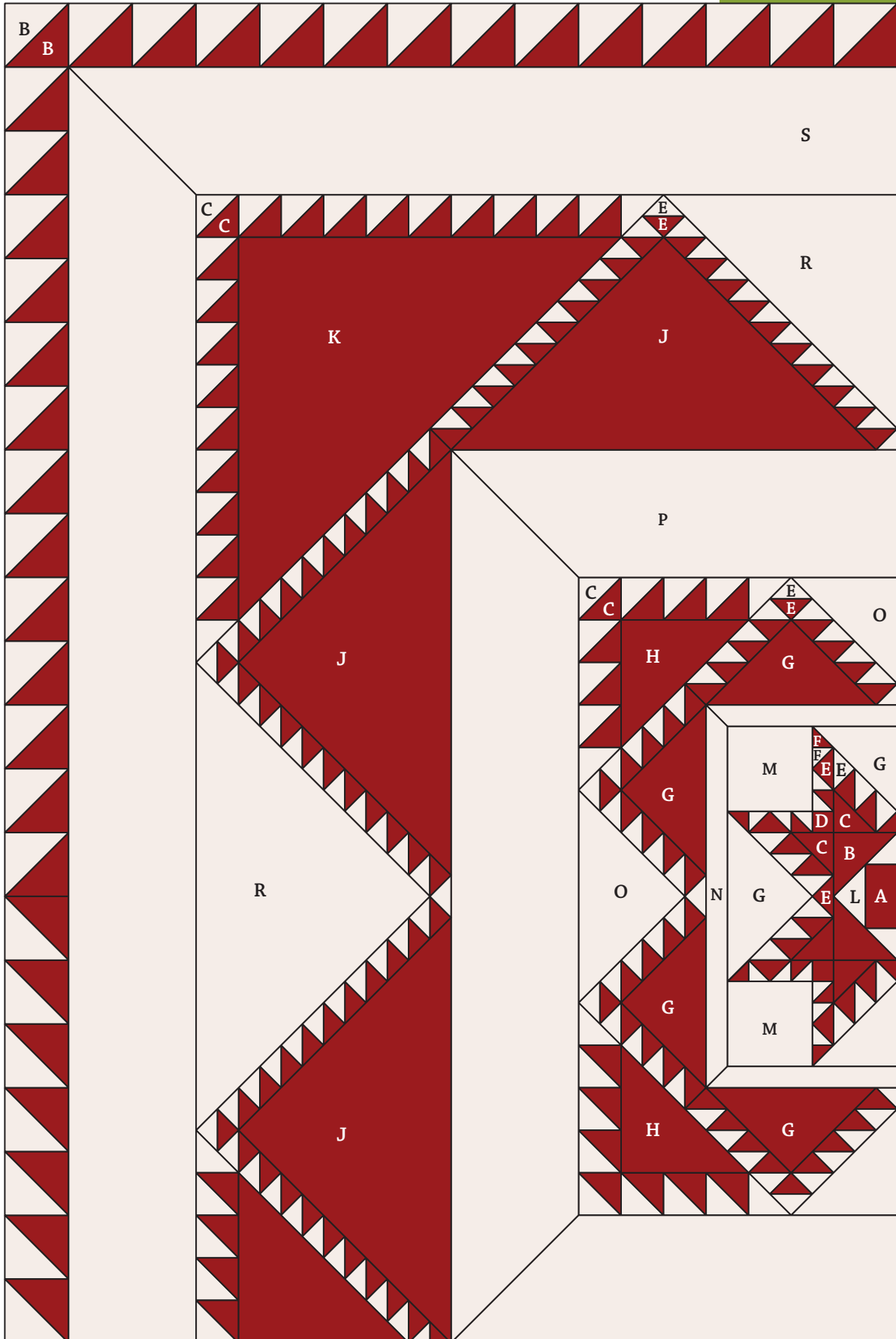
- L – 1 @ $4\frac{1}{4}$ " x $4\frac{1}{4}$ " (cut twice = 4)
- E – 68 @ $3\frac{1}{4}$ " x $3\frac{1}{4}$ " (cut twice = 272)
- F – 12 @ $1\frac{7}{8}$ " x $1\frac{7}{8}$ " (cut once = 24)
- M – 4 @ $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- G – 1 @ $9\frac{1}{4}$ " x $9\frac{1}{4}$ " (cut twice = 4)
- N – 4 @ $1\frac{1}{2}$ " x $18\frac{1}{2}$ "
- O – 1 @ $11\frac{1}{4}$ " x $11\frac{1}{4}$ " (cut twice = 4)
- C – 60 @ $2\frac{7}{8}$ " x $2\frac{7}{8}$ " (cut once = 120)
- P – 4 @ $6\frac{1}{2}$ " x $42\frac{1}{2}$ "
- R – 1 @ $23\frac{1}{4}$ " x $23\frac{1}{4}$ " (cut twice = 4)
- S – 4 @ $6\frac{1}{2}$ " x $78\frac{1}{2}$ "
- B – 54 @ $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (cut once = 108)

Use the two diagrams for assembly directions. Avoid inset seams by sewing partial seams where necessary.

This quilt looks best when all three Cream borders are mitered, to preserve design symmetry. ■



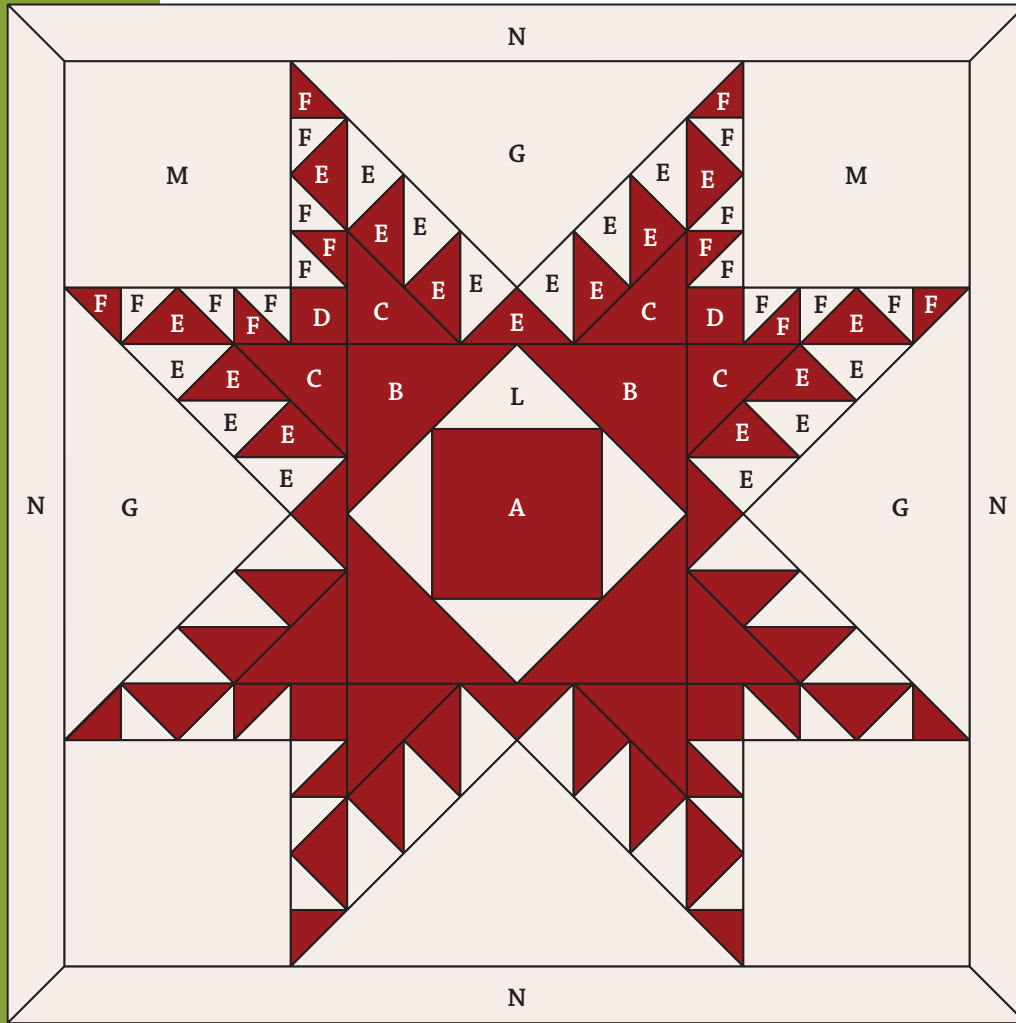
Upper left corner of symmetric quilt





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Center assembly diagram