

# Coxcombs and Tulips

by Bettina Havig



COXCOMBS AND TULIPS II, 40" x 40", by Bettina Havig

You'll find more detailed information on the steps of quiltmaking on our Web site at [www.AmericanQuilter.com](http://www.AmericanQuilter.com).

## Preparing for Appliqué

Print the sections of the appliqué pattern and tape them together to make a complete pattern. Fold each background fabric square in half both ways and crease to mark the center. Matching centers, place the background square over the pattern and lightly trace the placement for the bias stems and appliqué on the background square. Prepare the patches for appliqué using your favorite method. Do not prepare edges that will be covered by another patch.

## Appliquing the Blocks

To make a block, first appliqué

the bias stems in place (A, Ar, B, Br, C, Cr), turning under a scant 1/4" on each long edge. Following alphabetical order, position the appliqué patches and blindstitch them in place (fig. 1). Make 4 appliqué blocks. When you have completed the blocks, center the design and trim each block to 18½" x 18½".

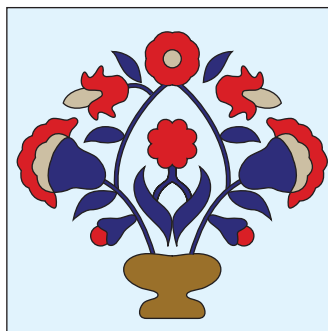


Fig. 1. Appliqué block – make 4

## Making the Pieced Border

Join a blue S patch and a red S patch to make a border corner unit (fig. 2). Make 4 border corner units.

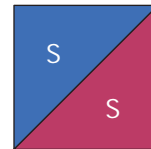


Fig. 2. Corner unit – make 4

To make a border unit 1, sew a blue S patch to the left side of a tan T patch, and then add a red S to the right side of the T (fig. 3). Make 16 of border unit 1.

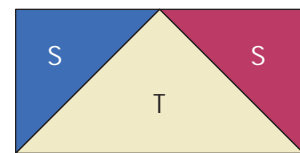


Fig. 3. Border unit 1 – make 16

To make a border unit 2, sew 2 blue S patches to a tan T patch (fig. 4). Make 4 of border unit 2.

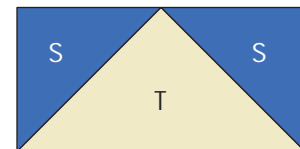


Fig. 4. Border unit 2 – make 4

To make a border unit 3, sew a red S patch to the left side of a tan T patch, and then add a blue S to the right side of the T (fig. 5). Make 16 of border unit 3.

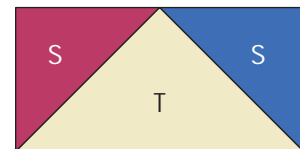


Fig. 5. Border unit 3 – make 16

## Assembling the Quilt

Referring to the assembly diagram for block orientations, sew the appliqué blocks into 2 rows of 2. Now join the rows.

To make the top and bottom border strips, join units 1, units 2 and units 3 as shown. Press the seam allowances between the units open. Sew the border strips to the top and bottom of the quilt.

For the side borders, join the remaining units 1, 2 and 3 as shown. Add the border corner units to the ends of these border strips, noting their orientations. Sew these borders to the sides of the quilt.

### Quilting and Finishing

Layer the backing, batting and quilt top. Baste the layers together. Quilt as desired.

Sew the binding strips together, end to end, to equal 172" of continuous binding. Finish the quilt edges with double-fold binding. To display your quilt, make a sleeve and sew it to the back.

### FABRIC & CUTTING REQUIREMENTS

Skill level: Intermediate

Quilt size: 40" x 40"

• Requirements are based on 40" fabric width.

Finished block size: 18" x 18"

• Binding strips are cut from selvage to selvage.

Light background  
– 1¼ yards

• 4 squares, 19½" x 19½"

Red – ½ yard

• 4 D, 4 Dr, 4 I, 4 Ir, 4 K, 4 Kr, 4 O, 4 P, 36 S

Dark blue – 1 yard  
binding

• 5 strips 2¼" x 40" for 172" of continuous binding

bias stems

• 8 bias strips 7" x 7/8" (4 B and 4 Br)  
• 8 bias strips 6" x 7/8" (4 C and 4 Cr)  
• 8 bias strips 2" x 7/8" (4 A and 4 Ar)  
• 4 F, 4 Fr, 4 G, 4 Gr, 8 J, 8 Jr, 4 L, 4 Lr, 4 M, 4 N, 44 S

Tan – ⅓ yard

• 4 E, 4 Er, 4 H, 4 Hr, 4 Q, 36 T

Print for urn – ⅓ yard

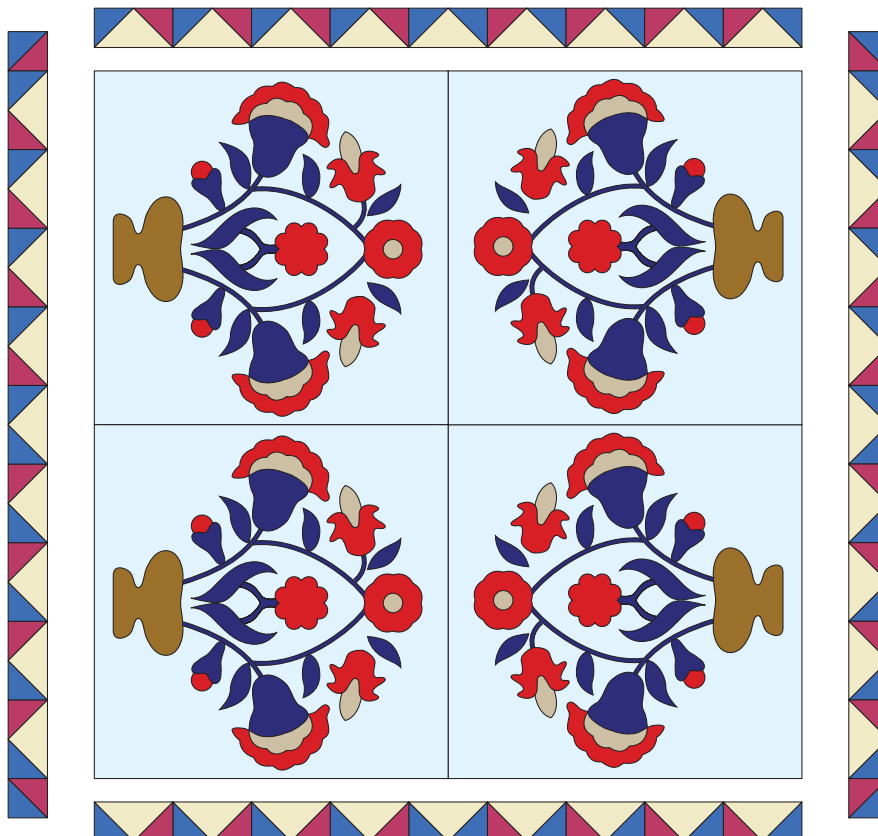
• 4 R

Backing – 2⅝ yards

• 2 panels 23" x 44"  
• sleeve, 1 strip 9" x 40"

Batting

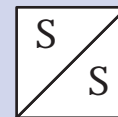
• 44" x 44"



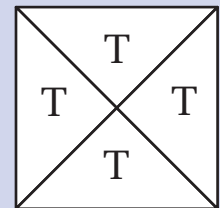
Assembly diagram

### ROTARY CUTTING

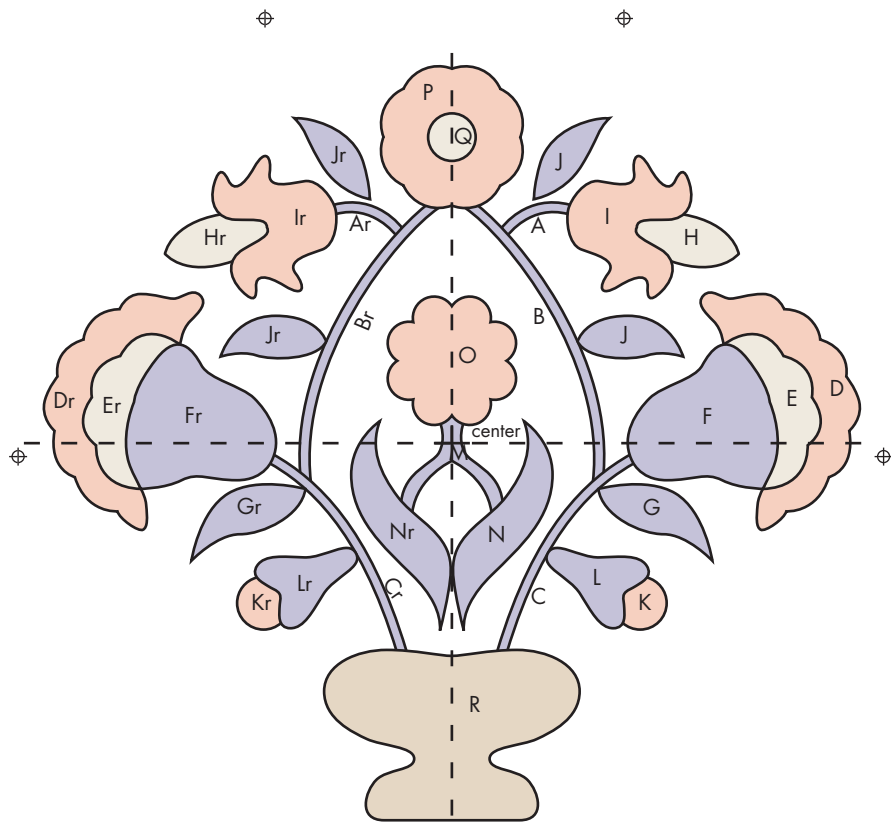
Rotary dimensions include seam allowances.



2⅞" x 2⅞"



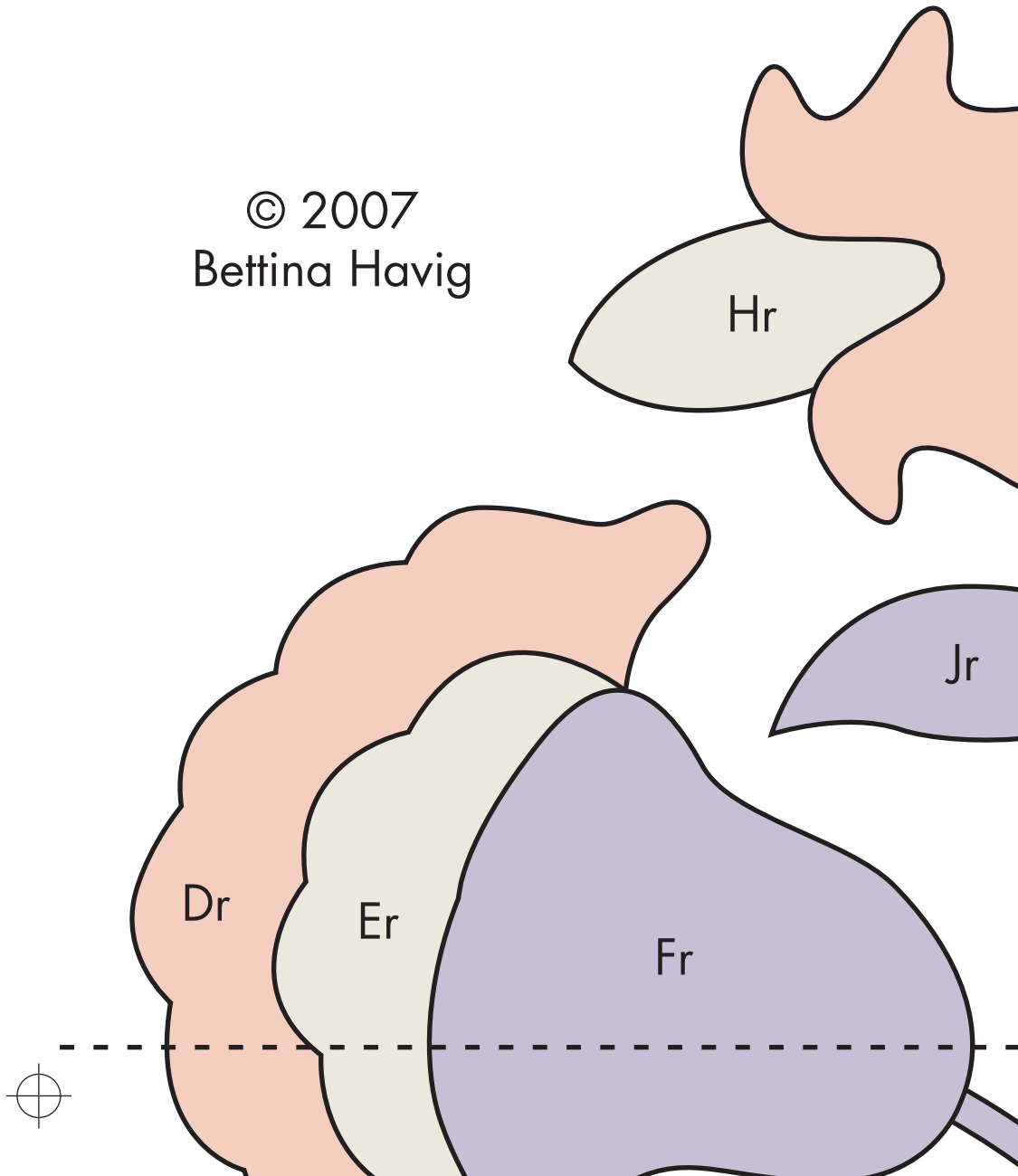
5¼" x 5¼"



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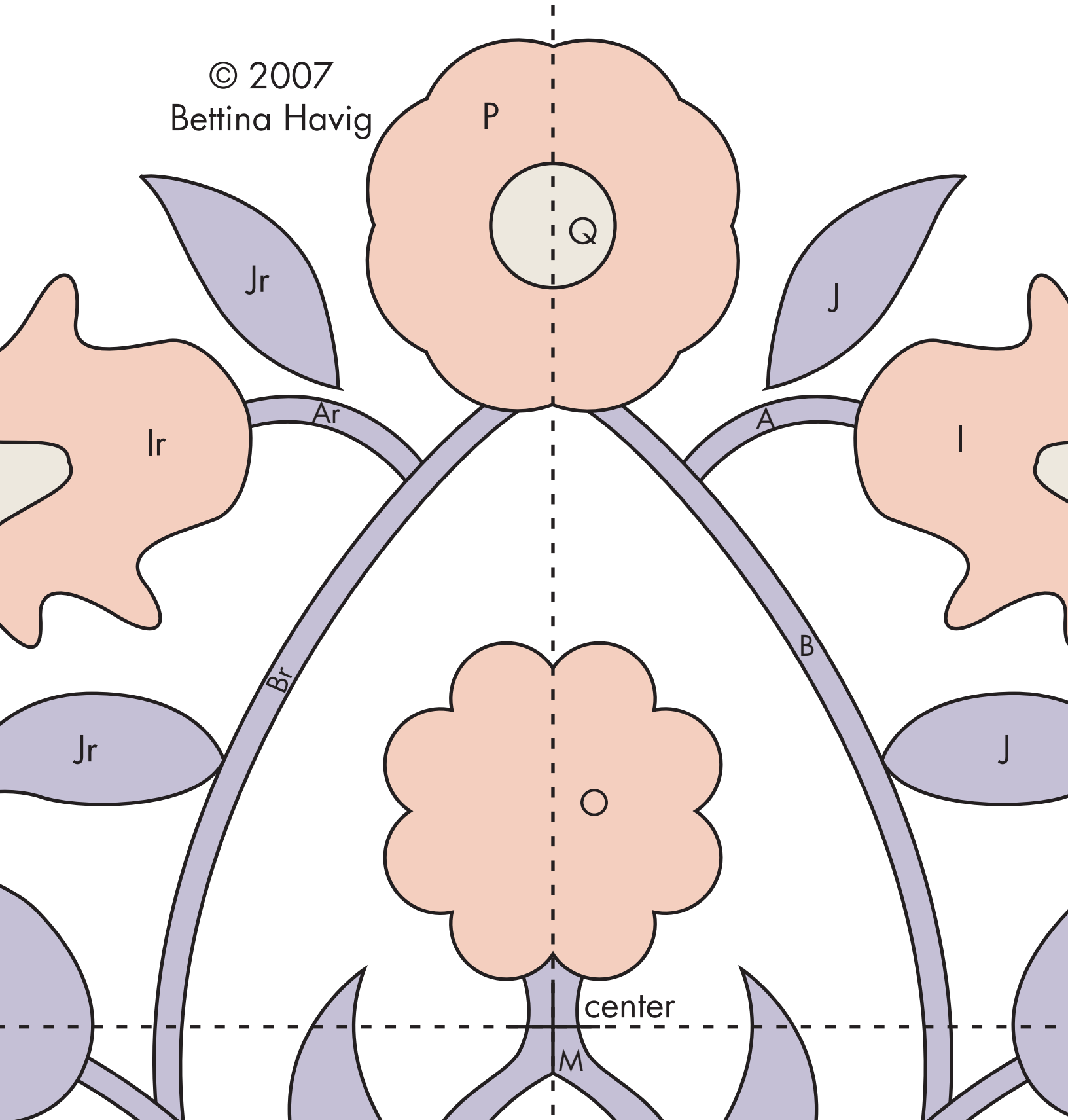


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P

Q

Jr

J

lr

Ar

A

I

Br

B

Jr

J

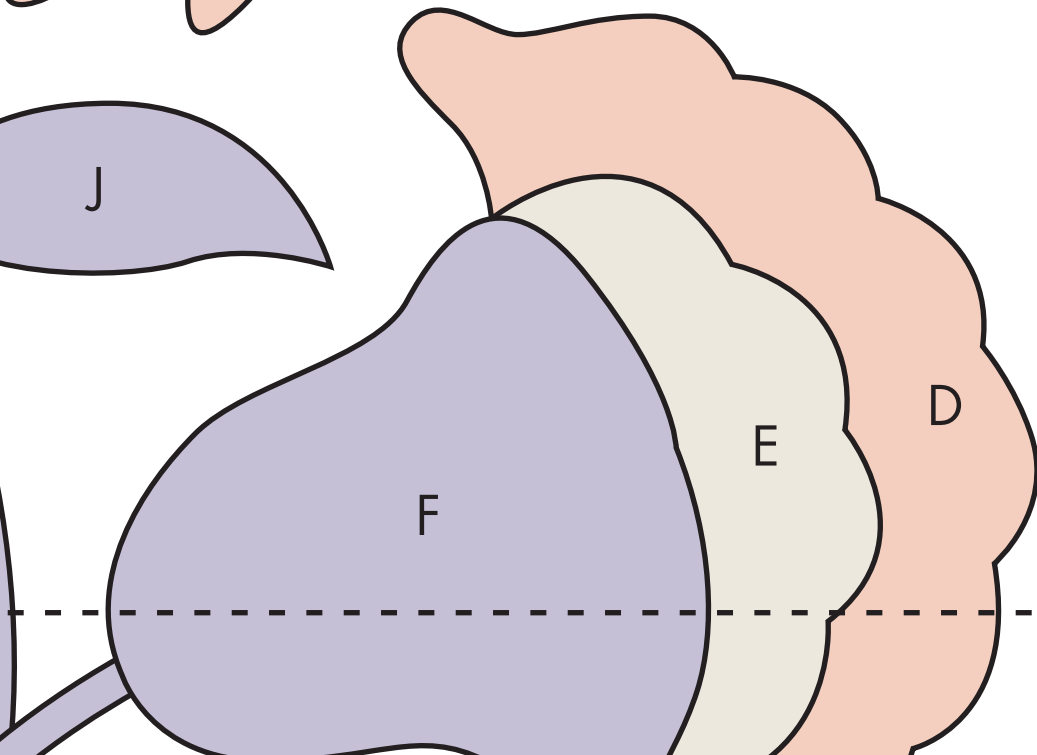
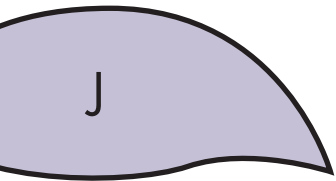
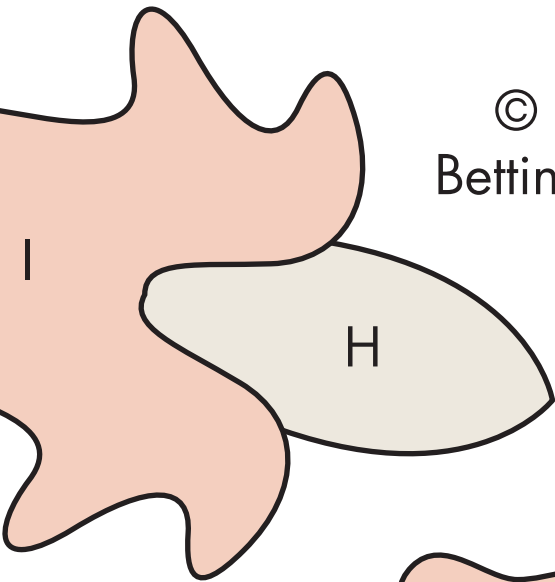
O

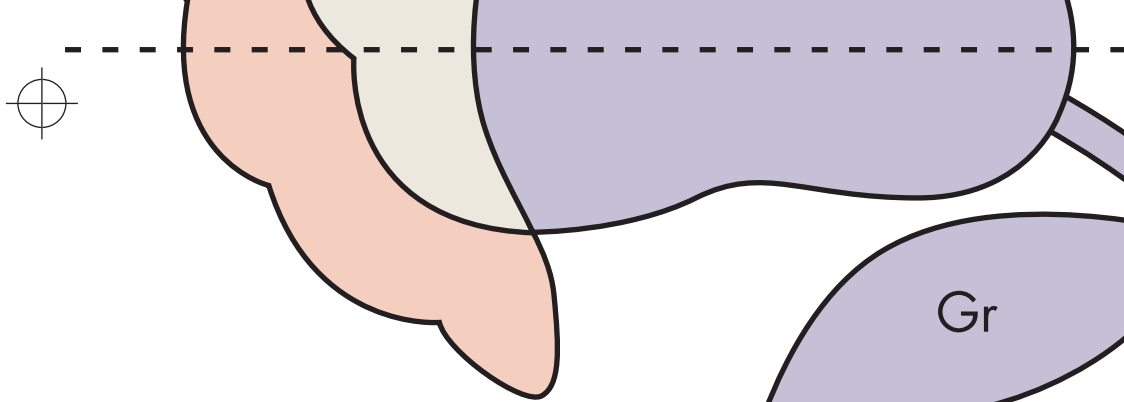
center

M

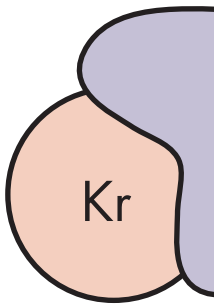
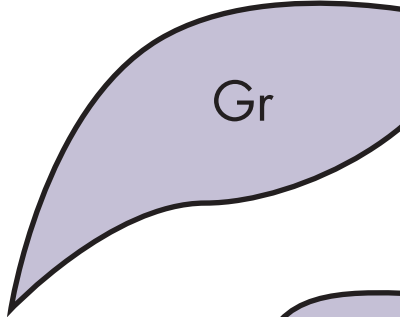


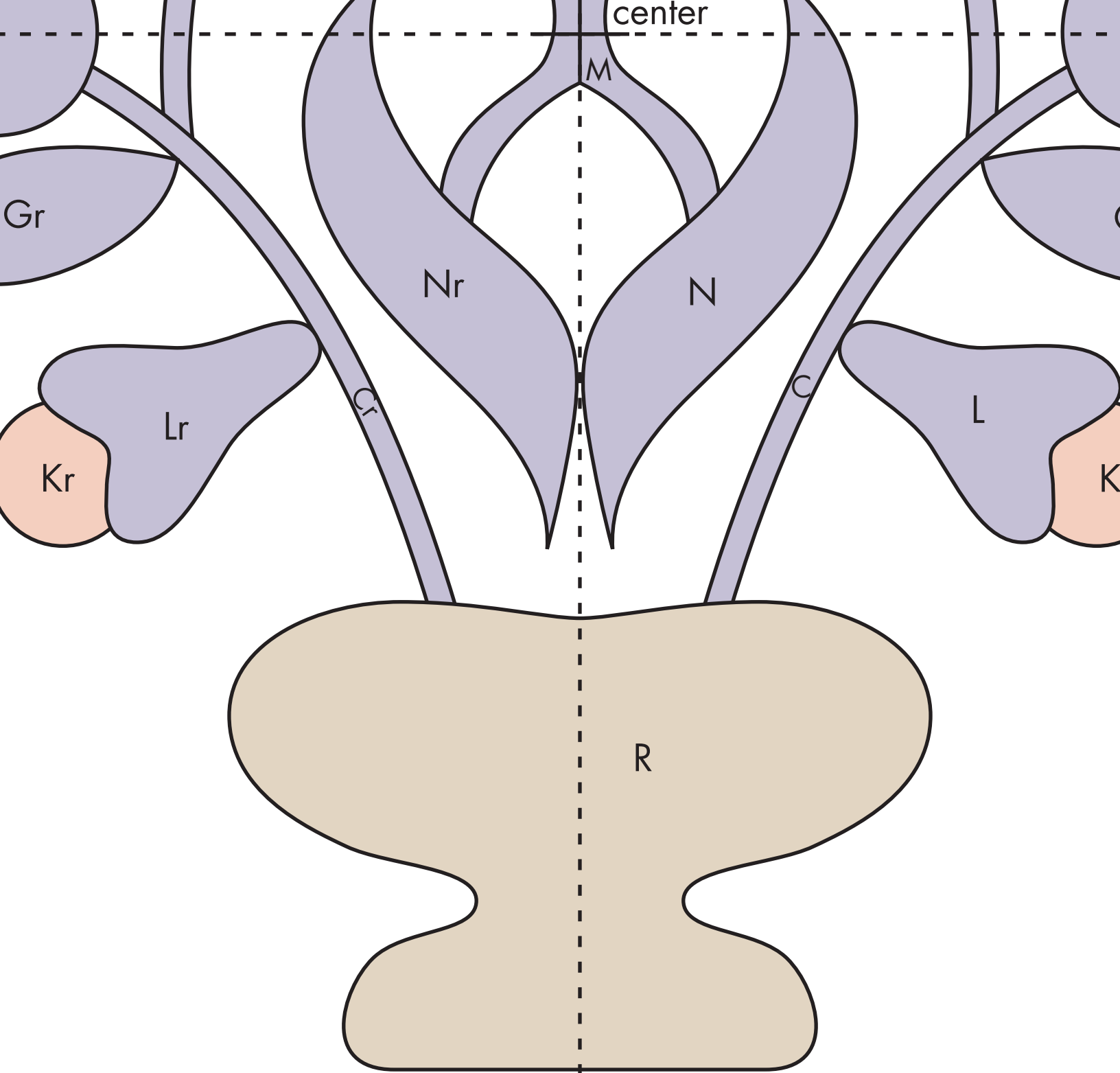
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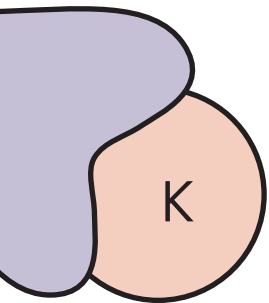
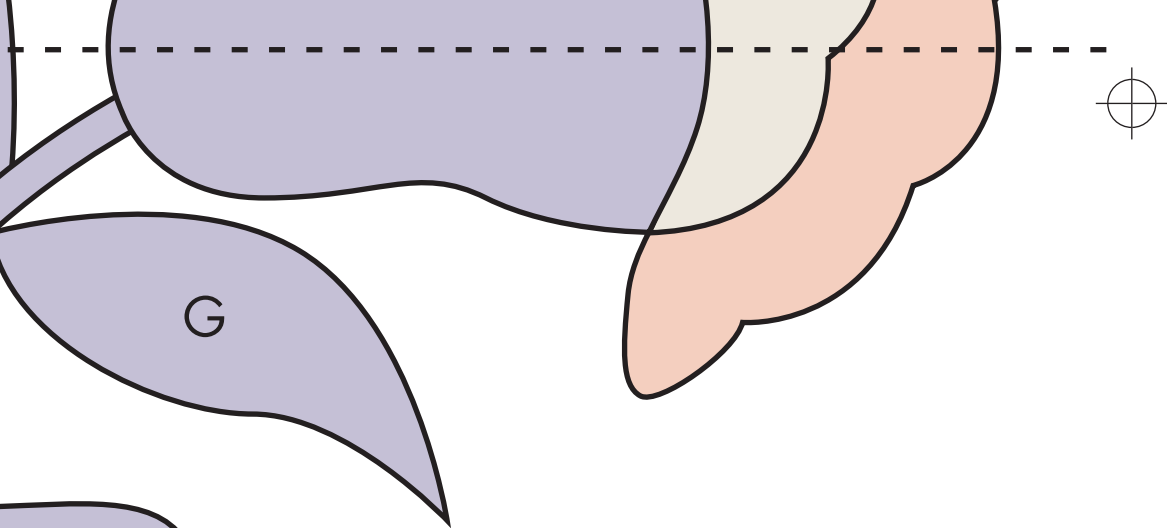




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