



Elizabeth Scott's

Vintage Bells Runner

This festive runner is an additional project based on the same patches and motifs in Elizabeth's pattern Christmas, Spoken Softly, published in the December 2010 issue of TQL.

Designed and made by
Elizabeth Scott

Runner size
44" x 20"

Block size
6" x 6"

Rotary cutting

- A = 3½" square
- B = 2" x 3½" rectangle
- C = 2" square
- D = 6½" square

Vintage Bells Runner

Fabric & Cutting Requirements

White dot	1/8 yd.	6 A
Assorted yellow prints	1/4 yd.	24 B
Red/white print 1	3/8 yd.	24 C, 5 binding strips 2¼" x 40"
Red/white print 2	1/8 yd.	6 inside bells
Red print	1/4 yd.	2 inner borders 1½" x 38½", 2 inner borders 1½" x 16½"
Red solid	1/4 yd.	6 bells
White with yellow dot	1/4 yd.	6 D
Green plaid	1 yd.	2 outer borders 3½" x 40½"; 2 outer borders 3½" x 22½", ribbon appliqué
Green solid	scraps	ribbon appliqué
Yellow solid	scraps	6 clappers
Batting		24" x 48"
Backing	1½ yds.	1 panel 25" x 48" 12 inside bells

Yardage is based on fabric width of 42". Border dimensions include seam allowance plus 2" extra length for adjustments. For basic quilting help, go to americanquilter.com and download "Quilting Essentials & Tested Tips."

Also needed: ¾ yd. lightweight fusible webbing

Choosing and cutting fabrics

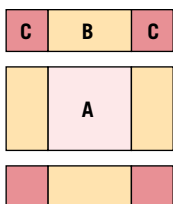
Each block has 4 B patches cut from the same fabric, so choose pieces at least 4" x 7" in size when gathering pastel prints for the B's. Cut the fabrics as listed in the fabric/cutting chart.



Making the center of the runner

Referring to the block piecing diagram, sew an A, 4 B's, and 4 C's to make a block. Press seam allowances toward the B patches. Make 6 blocks.

Join 6 blocks and 6 D patches as shown in the quilt quilt assembly diagram below.



Block Piecing
Make 18

Adding the appliqué

Trace the full-size appliqué shapes onto the paper side of fusible webbing. You'll need enough to make 6 bells and 3 bows.

Follow the manufacturer's directions to apply the fusible webbing to the backs of the appliqué fabrics. Cut out all the appliqué pieces.

Study the appliqué motifs to see which pieces are overlapped by other pieces. Arrange the appliqué pieces on the runner as Elizabeth did or as you please. Fuse the appliqué pieces in place.

Use a machine blanket stitch and matching thread to secure the appliqué to the runner.

Adding the borders

Measure the top through the center, side to side, and cut 2 inner border strips to that measurement. Stitch those strips to the top and bottom of the runner, pressing seam allowances toward the borders.

Measure your runner through the center, top to bottom, and cut 2 inner border strips to that measurement. Stitch the short inner border strips to the sides of the runner. Press toward the border.

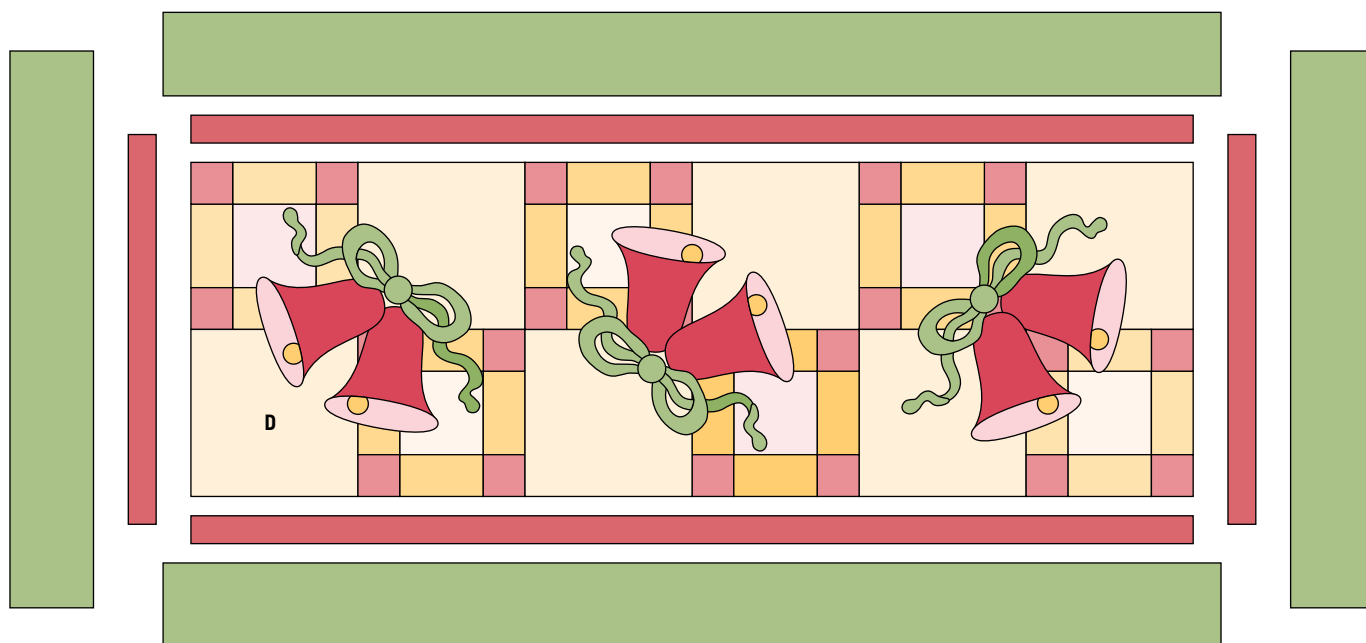
Measure, cut, and stitch as directed above to add the outer border to the runner. Press seam allowances toward the inner border.

Finishing the runner

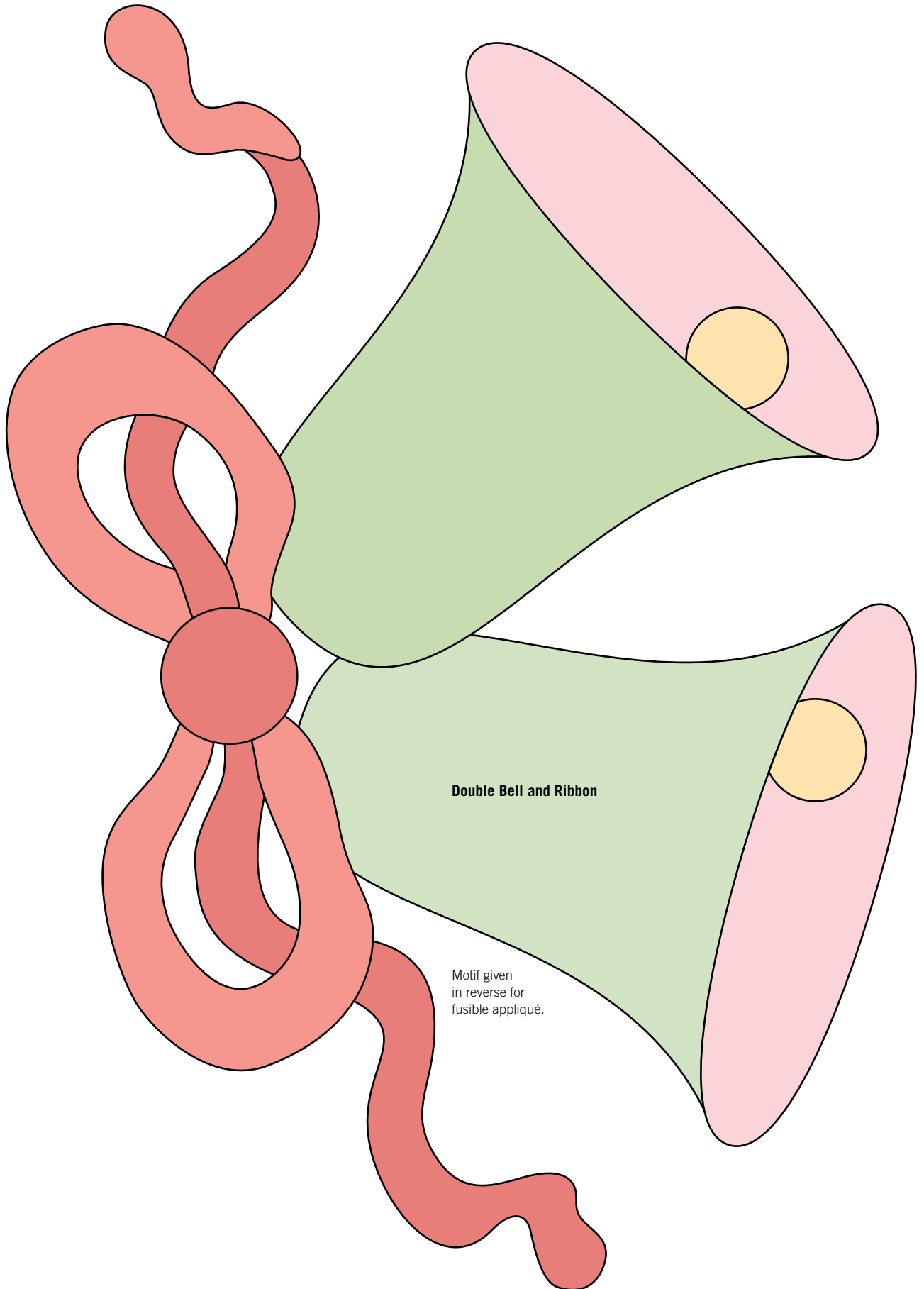
Layer the backing, batting, and runner and baste with your favorite method.

Elizabeth quilted around the bells and ribbons and in the ditch on the inner border. Then she quilted a grid of lines spaced 1 inch apart in the blocks and D patches. In each outer border, she quilted a vine with hearts.

Join the binding strips diagonally and trim excess fabric. Press the seam allowances open. Fold the binding in half lengthwise, wrong sides together, and press. Align the raw edges of the runner and the binding and sew to the quilt. Turn the binding to the backing and whipstitch it to finish the double-fold binding. **TQL**



Quilt Assembly and Appliqué Placement



Double Bell and Ribbon

Motif given
in reverse for
fusible appliqué.